

♩=186

# CHARLESTON

# 1. FLAPPER-GIRLS

TEKST: PETER VAN AAR

MUZIEK EN ARRANGEMENT: ROS VAN REITMERSDAL

SOLO

FLUIT

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

SARITONESAX

TROMPET 1

TROMPET 2

TROMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

STRINGS

GITAAR

PIANO

BASGITAAR

DRUMS

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 186 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes parts for a Soloist, Flute, three Saxophones (Alto, Tenor, Baritone), three Trumpets, three Trombones, Strings, Guitar, Piano, Bass Guitar, and Drums. The saxophones and piano parts feature a melodic line with grace notes and slurs. The guitar part includes chord diagrams for Gb6, F7, C9, and F7. The piano part has a bass line with a 'mf' dynamic marking. The drums part shows a rhythmic pattern with various note values and rests.



25

**SOLO**  
vrouw wint nu ter-rein Knip knip et cou-per voi-la and cut the curls Waar-om why ooh well be-cause nous sommes Flap-per girls Mon-sieur Mag-

**FLUIT**

**ALTO 1**

**ALTO 2**

**TENOR 1**

**TENOR 2**

**BARITONE**

**TRP 1**

**TRP 2**

**TRP 3**

**TREB 1**

**TREB 2**

**TREB 3**

**STRINGS**

**GITAAR**  
C7b9 F6 Edim F Fa7 F7 gb6 C#dim Dmi Csus13 F D7 Gmi7 Csus7 F9 gb6 F7 C9 F7

**PIANO**

**BASS**

**DRUM**

(B)

38

SOLO

nat die Snugg-le- pup kleed ons aan door uitte kle-den On-be- schaamden on-be- dekt da's het mo-de beeld van he-den Weare Bar-ney mug-ging Ja wijzijn les gar-connes Et vousmon- sieur mon- sieurMag- nat vous etes mon pa-tron

FLUIT

38

ALTO 1

38

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRP 1

38

TRP 2

TRP 3

TREB 1

38

TREB 2

TREB 3

STRINGS

GITAAR

38

g<sup>b</sup> g<sup>b6</sup> g<sup>b</sup>Δ7 g<sup>b6</sup> F F<sup>6</sup> F<sup>7</sup> F<sup>9</sup> g<sup>b</sup> C<sup>6</sup> A<sup>7</sup>9 Dmi Gmi<sup>7</sup> C<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>9 F<sup>6</sup> Eom

PIANO

BASS

38

DRUM

38



D

SOLO

61

Cha- nel jij was ons boor- beeld mon- sieur Jean be- grijpt dat wel En par- don ma- man pa- pa oui Je suis une del Oeps Ex- cen- triek E- ner- giek kijk mij nu un- furl

FLUIT

61

ALTO 1

61

ALTO 2

61

TENOR 1

61

TENOR 2

61

BARITONE

61

TRP 1

61

TRP 2

61

TRP 3

61

TRB 1

61

TRB 2

61

TRB 3

61

STRINGS

61

GITAAR

61

gb<sup>6</sup> F<sup>7</sup> gb<sup>6</sup> gb gb<sup>6</sup> gb<sup>7</sup> gb<sup>6</sup> F F<sup>6</sup> F<sup>7</sup> F<sup>9</sup> gb C<sup>6</sup> A<sup>7</sup>b<sup>9</sup> Dmi Gmi<sup>7</sup> C<sup>7</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>b<sup>9</sup> F EOM

PIANO

61

BASS

61

DRUM

61

75

**SOLO**  
Don't pa- nique ma- man pa- pa I'm just la Flap- per girl  
Geencor- set maar pan-ty en al vindt U datniet vindt U Of keu- rig ach dan denk ik nog yes that's the bee'sknees Wij

**FLUIT**

**ALTO 1**

**ALTO 2**

**TENOR 1**

**TENOR 2**

**BARITONE**

**TRP 1**

**TRP 2**

**TRP 3**

**TREB 1**

**TREB 2**

**TREB 3**

**STRINGS**

**GITAAR**  
F D7 Gmi7 Csus7 F7 g<sup>b6</sup> F7 C<sup>9</sup> F7 g<sup>b</sup> g<sup>b6</sup> g<sup>b</sup>7 g<sup>b6</sup> F F<sup>6</sup> F7 F<sup>9</sup>

**PIANO**

**BASS**

**DRUM**

86

SOLO  
 voe- len ons ge- wel- dig in die nieu- we kle- ding- lijn Il y a or not to be ja- wel ik mag er zijn Knip knip et cou- per voi- la and cut the curls Waar- om why ooh

FLUIT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRP 1

TRP 2

TRP 3

TREB 1

TREB 2

TREB 3

STRINGS

GITAAR

PIANO

BASS

DRUM



97

SOLO

well be- cause nous sommes Flap- per girls

FLUIT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRP 1

TRP 2

TRP 3

TREB 1

TREB 2

TREB 3

STRINGS

GITAAR

PIANO

BASS

DRUM

F

mp

Gmi7 Csus7 F7 g#b6 F7 C9 F7 g#b6 F7 g#b6 g#b6