

# 3A. BETALEN

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POINTU

A

1 ♩=110 TANGO

SOLO

Musical staff for SOLO instrument. Lyrics: Cette mai- son mon- sieur Mag- nat is er één uit dui- zen- den het heeft ca- chet het heeft his- to- rie

FLUIT

Musical staff for FLUIT. Dynamics: *f*

ALTOSAX 1

Musical staff for ALTOSAX 1. Dynamics: *f*

ALTOSAX 2

Musical staff for ALTOSAX 2. Dynamics: *mf*, *f*

TENORSAX 1

Musical staff for TENORSAX 1. Dynamics: *mf*, *f*

TENORSAX 2

Musical staff for TENORSAX 2. Dynamics: *mf*, *f*

BARITONESAX

Musical staff for BARITONESAX. Dynamics: *mf*, *f*

TROMPET 1

Musical staff for TROMPET 1. Dynamics: *f*

TROMPET 2

Musical staff for TROMPET 2. Dynamics: *f*

TROMPET 3

Musical staff for TROMPET 3. Dynamics: *f*

TROMBONE 1

Musical staff for TROMBONE 1. Dynamics: *f*

TROMBONE 2

Musical staff for TROMBONE 2. Dynamics: *mf*, *mp*

TROMBONE 3

Musical staff for TROMBONE 3. Dynamics: *mf*, *mp*

ORGEL

Musical staff for ORGEL. Dynamics: *mf*, *mp*

GITAAR

Musical staff for GITAAR. Dynamics: *mf*

PIANO

Musical staff for PIANO. Chords: E<sup>b</sup>mi, A<sup>b</sup>7, A<sup>b</sup>mi7, E<sup>b</sup>mi, Fmi7, g<sup>b</sup>7, E<sup>b</sup>mi, E<sup>b</sup>mi, g<sup>b</sup>7, E<sup>b</sup>mi, A<sup>b</sup>mi<sup>6</sup>, E<sup>b</sup>mi

DOUBLE BASS

Musical staff for DOUBLE BASS. Dynamics: *f*

DRUMS

Musical staff for DRUMS. Dynamics: *f*

Musical staff for DRUMS. Dynamics: *f*

Musical staff for DRUMS. Dynamics: *f*

Musical staff for DRUMS. Dynamics: *f*

Musical staff for DRUMS. Dynamics: *f*

SOLO

het hoort bij van die hui-zen Waar- van tout le mon- de droomt maar die slechts de ab- nor- ma- len en dat be- doel ik po- si- tief met winst kun- nen be- ta- len

FLUIT

CLARINET

ALTO 2

TENOR 1

TENOR 2

BARITON

TREP 1

TREP 2

TREP 3

TREB 1

TREB 2

TREB BAS

ORGEL

GITAAR

PIANO

BASS

DRUM

B

20

SOLO

Musical staff for SOLO, showing a melodic line in bass clef with various rhythmic patterns and rests.

Mais cette mai- son mon- sieur Mag- nat is een kroon hier in de straat Het a- demt jong van geest- drift al ziet u dat niet aan haar staat Mais un

FLUIT

Musical staff for FLUIT, showing a melodic line in treble clef with various rhythmic patterns and rests.

CLARINET

Musical staff for CLARINET, showing a melodic line in treble clef with various rhythmic patterns and rests.

ALTO 2

Musical staff for ALTO 2, showing a melodic line in treble clef with various rhythmic patterns and rests.

TENOR 1

Musical staff for TENOR 1, showing a melodic line in treble clef with various rhythmic patterns and rests.

TENOR 2

Musical staff for TENOR 2, showing a melodic line in treble clef with various rhythmic patterns and rests.

BARITON

Musical staff for BARITON, showing a melodic line in bass clef with various rhythmic patterns and rests.

TRP 1

Musical staff for TRP 1, showing a melodic line in treble clef with various rhythmic patterns and rests.

TRP 2

Musical staff for TRP 2, showing a melodic line in treble clef with various rhythmic patterns and rests.

TRP 3

Musical staff for TRP 3, showing a melodic line in treble clef with various rhythmic patterns and rests.

TRB 1

Musical staff for TRB 1, showing a melodic line in bass clef with various rhythmic patterns and rests.

TRB 2

Musical staff for TRB 2, showing a melodic line in bass clef with various rhythmic patterns and rests.

TRB BAS

Musical staff for TRB BAS, showing a melodic line in bass clef with various rhythmic patterns and rests.

ORGEL

Musical staff for ORGEL, showing a melodic line in treble clef with various rhythmic patterns and rests.

GITAAR

Musical staff for GITAAR, showing a melodic line in treble clef with various rhythmic patterns and rests.

PIANO

Musical staff for PIANO, showing a melodic line in treble clef with various rhythmic patterns and rests.

BASS

Musical staff for BASS, showing a melodic line in bass clef with various rhythmic patterns and rests.

DRUM

Musical staff for DRUM, showing a rhythmic pattern in bass clef with various rhythmic patterns and rests.

Musical staff for PIANO, showing a melodic line in bass clef with various rhythmic patterns and rests.

Musical staff for PIANO, showing a melodic line in bass clef with various rhythmic patterns and rests.

Musical staff for PIANO, showing a melodic line in bass clef with various rhythmic patterns and rests.

Musical staff for PIANO, showing a melodic line in bass clef with various rhythmic patterns and rests.

Musical staff for PIANO, showing a melodic line in bass clef with various rhythmic patterns and rests.

Musical staff for PIANO, showing a melodic line in bass clef with various rhythmic patterns and rests.

Musical staff for PIANO, showing a melodic line in bass clef with various rhythmic patterns and rests.

30 MAGNAT: IK HEB GEBODEN § 3

SOLO  
 homme a- vec ta- lent zal hier kleur cha- leur weer bin- nen ha- len Dat zie ik aan uw sta- ture 'tis duur maar u kunt het be- ta- len Mijn per- cen- ta- ge zegt mijn rap- por- ta- ge oh mon

FLUIT  
*mf* *f*

CLARINET  
*f*

ALTO 2  
*f*

TENOR 1  
*f*

TENOR 2  
*f*

BARITON  
*f* *mf*

TREP 1  
*f*

TREP 2  
*f*

TREP 3  
*f*

TREB 1  
*mp* *mf*

TREB 2  
*mp* *mf*

TREB BAS  
*mp* *mf*

ORGEL  
*mf* *f*

GITAAR  
*E<sup>b</sup>mi* *g<sup>b</sup>7* *E<sup>b</sup>mi* *A<sup>b</sup>mi<sup>6</sup>* *E<sup>b</sup>mi* *A<sup>b</sup>mi<sup>6</sup>* *g<sup>b</sup>7* *E<sup>b</sup>* *g<sup>b</sup>7* *E<sup>b</sup>6* *g<sup>b</sup>7*

PIANO

BASS

DRUM





SOLO

ta-ge

FLUIT

CLARINET

ALTO 2

TENOR 1

TENOR 2

BARITON

TREP 1

TREP 2

TREP 3

TREB 1

TREB 2

TREB BAS

ORGEL

GITAAR

PIANO

BASS

DRUM

The musical score for page 50 includes parts for SOLO, FLUIT, CLARINET, ALTO 2, TENOR 1, TENOR 2, BARITON, TREP 1, TREP 2, TREP 3, TREB 1, TREB 2, TREB BAS, ORGEL, GITAAR, PIANO, BASS, and DRUM. The score is in 3/4 time and features a variety of musical notations, including dynamics (mf, f), articulation (accents, slurs), and performance instructions. The guitar part includes a chord progression: E<sup>b</sup>mi, E<sup>b</sup>mi, A<sup>b</sup>7, A<sup>b</sup>mi7, E<sup>b</sup>mi, Fmi7, g<sup>b</sup>7, E<sup>b</sup>mi, A<sup>b</sup>7, A<sup>b</sup>mi, E<sup>b</sup>mi, Fmi7<sup>b5</sup>, E<sup>b</sup>mi, g<sup>b</sup>7, E<sup>b</sup>mi.

D

62

SOLO

SOLO musical staff with notes and rests.

Dat ont- schiet me nu heel e- ven maar een be- roem- de ar- chi- tect Die be- trok- ken was bij Ver- sail- les tui- nen

FLUIT

FLUIT musical staff with notes and rests.

CLARINET

CLARINET musical staff with notes and rests.

ALTO 2

ALTO 2 musical staff with notes and rests.

TENOR 1

TENOR 1 musical staff with notes and rests.

TENOR 2

TENOR 2 musical staff with notes and rests.

BARITON

BARITON musical staff with notes and rests.

TREP 1

TREP 1 musical staff with notes and rests.

TREP 2

TREP 2 musical staff with notes and rests.

TREP 3

TREP 3 musical staff with notes and rests.

TREB 1

TREB 1 musical staff with notes and rests.

TREB 2

TREB 2 musical staff with notes and rests.

TREB BAS

TREB BAS musical staff with notes and rests.

ORGEL

ORGEL musical staff with notes and rests.

GITAAR

GITAAR musical staff with notes and rests.

PIANO

PIANO musical staff with notes and rests.

BASS

BASS musical staff with notes and rests.

DRUM

DRUM musical staff with notes and rests.

E<sup>b</sup>mi g<sup>b</sup>7 E<sup>b</sup>mi A<sup>b</sup>mi<sup>6</sup> E<sup>b</sup>mi A<sup>b</sup>mi<sup>6</sup> A<sup>o</sup>mi g<sup>b</sup>7 E<sup>b</sup>mi g<sup>b</sup>7 E<sup>b</sup>mi A<sup>b</sup>mi<sup>6</sup> E<sup>b</sup>mi





SOLO

FLUIT

CLARINET

ALTO 2

TENOR 1

TENOR 2

BARITON

TREP 1

TREP 2

TREP 3

TREB 1

TREB 2

TREB BAS

ORGEL

GITAAR

PIANO

BASS

DRUM

Musical score for page 84, featuring various instruments and a piano accompaniment with chord symbols.

Chord symbols for Piano:

- 84  $\text{B}^{\flat 9}$   $\text{E}^{\flat 6}$   $\text{E}^{\flat 6}$   $\text{C}7$   $\text{Fmi}$   $\text{Fmi}7$   $\text{B}^{\flat}$   $\text{B}^{\flat 7}$   $\text{E}^{\flat}$   $\text{E}^{\flat 7}$   $\text{A}^{\flat}$   $\text{E}^{\flat 6}$   $\text{B}^{\flat 7}$   $\text{E}^{\flat 6}$   $\text{C}7$   $\text{Fmi}7$   $\text{B}^{\flat 7}$   $\text{B}^{\flat 7}$   $\text{Fmi}7$   $\text{B}^{\flat 7}$   $\text{E}^{\flat 6}$   $\text{E}^{\flat 6}$