

9 TO 5

ARR. ROB VAN REITMERSDAL

1 $\text{♩} = 104$

SOLO

BACKGROUND OFFICE NOISE (TYPEWRITER)

FLUIT 1-2

HOBÖ

FAGOT

KLARINET 1

KLARINET 2

KLARINET 3

SÄSKLARINET

ALTO SAX 1

ALTO SAX 2

TENORSAX

SÄRITONESAX

HOÖRN F 1-3

HOÖRN F 2

TRÖMPET 1

TRÖMPET 2

TRÖMPET 3

TRÖMBÖNE 1

TRÖMBÖNE 2

TRÖMBÖNE 3

SÄRITÖN 1-2

TUBÄ

GITÄÄR

PIÄNO

SÄS

PERCUSSION

DRÖMS

Detailed description: This page contains the first 17 staves of the musical score. The top staff is for the Solo part, featuring background office noise (typewriter). The following staves are for various instruments: Flute 1-2, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax, Baritone Sax, Horn F 1-3, Horn F 2, Trumpet 1-3, Trombone 1-3, Baritone 1-2, Tuba, Guitar, Piano, Bass, Percussion, and Drums. The score includes dynamic markings such as *mp* and *f*, and a tempo marking of $\text{♩} = 104$. The key signature has one flat and the time signature is 4/4.

9 **A**

SOLO

TUM-RE OUT-TA RED AND STUM-RE TO THE KIT-CHEN POUR MY-SELF A CUP OF AM-ER-IC-AN AND 'YAU-NIN' STREET-CHIN' TRY TO COME TO LIFE

FL 1-2

HB

FAG

KL 1

KL 2

KL 3

KL SAS

ALTO 1

ALTO 2

TENOR

SÄRITÖN

HRN 1-3

HRN 2

TRÖP 1

TRÖP 2

TRÖP 3

TRÖB 1

TRÖB 2

TRÖB 3

SÄRT 1-2

TUBÄ

GITÄÄR

PIÄNO

SÄS

PERC

DRÖM

TRIANGEL

Detailed description: This page contains the second 17 staves of the musical score. The top staff is for the Solo part, featuring the vocal melody with lyrics: "TUM-RE OUT-TA RED AND STUM-RE TO THE KIT-CHEN POUR MY-SELF A CUP OF AM-ER-IC-AN AND 'YAU-NIN' STREET-CHIN' TRY TO COME TO LIFE". The following staves are for various instruments: Flute 1-2, Horn B, Bassoon, Clarinet 1-3, Bass Clarinet, Alto 1-2, Tenor, Baritone, Horn 1-3, Horn 2, Trumpet 1-3, Trombone 1-3, Baritone 1-2, Tuba, Guitar, Piano, Bass, Percussion, and Drums. The score includes dynamic markings such as *mf* and *f*. A section marked **A** is indicated at the beginning of the page. The key signature has one flat and the time signature is 4/4.

17 **8**

SOLO
 FL 1-2
 HB
 FG
 KL 1
 KL 2
 KL 3
 KL 846
 ALTO 1
 ALTO 2
 TENOR
 BARITON
 HRN 1-3
 HRN 2
 TRP 1
 TRP 2
 TRP 3
 TEB 1
 TEB 2
 TEB 3
 BRT 1-2
 TUBA
 GITAAR
 PIANO
 BAS
 PERC
 DRUM

JUMP IN THE SHOWER AND THE FLOOD STARTS RUM-PIN OUT ON THE STREETS THE TRAF- FIC STARTS RUM-PIN WITH FOLK LIKE ME ON THE JOB FROM 9 TO 5 WOE- EN

25 **8**

SOLO
 FL 1-2
 HB
 FG
 KL 1
 KL 2
 KL 3
 KL 846
 ALTO 1
 ALTO 2
 TENOR
 BARITON
 HRN 1-3
 HRN 2
 TRP 1
 TRP 2
 TRP 3
 TEB 1
 TEB 2
 TEB 3
 BRT 1-2
 TUBA
 GITAAR
 PIANO
 BAS
 PERC
 DRUM

9 TO 5 WHAT A WAY TO MAKE A LI- VING-RE-LY GET- TIN' BY IT'S ALL TA- EN AND NO GIV- IN THEY JUST USE YOUR MIND AND THEY