

ALS IK TOCH EENS RIKK WAS

(A)

ARRANGEMENT: ROB VAN REITERSDAL

VOICES

FLUIT 1-2

HOB 1-2

FAGOT

KLARINET Es

KLARINET 1

KLARINET 2

KLARINET 3

BASKLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SARITONESAX

HOORN F 1-3

HOORN F 2

TROMPET 1-3

TROMPET 2

TROMBONE 1-2-3

BASTROMBONE

BARITON 1-2

BAS BES

GITAAR

PIANO

BASGITAAR

MALLETS

PERCUSSION

DRUMS

J=72

VOICES

FL 1-2

HB 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL BAS

ALTO 1

ALTO 2

TENOR 1

TEMPO 2

SARITON

HORN 1-2

HORN 2

TOP 1-3

TOP 2

T BONES

TBS BAS

DRT 1-2

BAS BES

GITAAR

PIANO

SASS

MALLET

PERC

DRUM

FREELY (B) **A TEMPO**

19

VOICES

FL 1-2

HS 1-2

FG

19

KL ES

KL 1

KL 2

KL 3

KL BAS

19

ALTO 1

ALTO 2

TENOR 1

TEMOR 2

SARITON

19

HORN 1-2

HORN 2

TOP 1-3

TOP 2

TSONES

19

TBS BAS

19

BRT 1-2

SAS BES

19

GUITAR

PIANO

SASS

MALLET

PERC

DRUM

Measure 19: Voices, Flutes 1-2, Horns 1-2, Trombone 1, Alto 1, Alto 2, Tenor 1, Bassoon 1, Bassoon 2, Trombone 1-3, Trombone 2, Tuba, Bass 1, Bass 2, Guitars, Piano, Bass, Mallet, Percussion, and Drum. Dynamics include *f*, *mf*, *mp*, and *p*. Measure 27: Same instruments as above.

19

VOICES

FL 1-2

HS 1-2

FG

27

KL ES

KL 1

KL 2

KL 3

KL BAS

27

ALTO 1

ALTO 2

TENOR 1

TEMOS 2

SARITON

27

HORN 1-2

HORN 2

TOP 1-3

TOP 2

TSONES

27

TBS BAS

27

BRT 1-2

SAS BES

27

GUITAR

PIANO

SASS

MALLET

PERC

DRUM

Measure 27: Same instruments as above. Measures 19-26: Voices, Flutes 1-2, Horns 1-2, Trombone 1, Alto 1, Alto 2, Tenor 1, Bassoon 1, Bassoon 2, Trombone 1-3, Trombone 2, Tuba, Bass 1, Bass 2, Guitars, Piano, Bass, Mallet, Percussion, and Drum. Measures 27-34: Same instruments as above.