

# AT THE END OF THE DAY

ARR. ROS VAN REITMERSDAL

1  $\text{♩} = 80$  MODERATO MAESTOSO

SOLO

FLUT 1-2

HORO

FAGOT

ES KLARINET

KLARINET 1

KLARINET 2

KLARINET 3

SASKLARINET

ALTOSAX 1-2

TENORSAX 1-2

SARITONSAX

HOORN F 1-3

HOORN F 2

TEOMPET 1-3

TEOMPET 2

TEOMBONE 1-2-3

SASTROMBONE

SARITON 1-2

SAS BES

GITARE

PIANO

SASGITARE

MALLETS

PAUKEN

PERCUSSION

GRANDE CAISSE

CYMBALS LET RING

DRUMS

5  $\text{♩} = 132$

SOLO

FL 1-2

HR

FQ

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORS

SARITON

HRN 1-3

HRN 2

TRP 1-3

TRP 2

TRONES

TRB SAS

SET 1-2

SAS BES

GITARE

PIANO

SAS

MALLETS

PAUKEN

PERC

DRUMS

10

SOLO

FL 1-2

HB

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORS

SABITON

HRN 1-3

HRN 2

TRP 1-3

TRP 2

TBONES

TBB SAS

SET 1-2

SAS BEG

GUITAR

PIANO

BASS

MALLETS

PAUKEN

PERC

DRUMS

*f*

*mf*

Fmi B7mi Fmi B7 A7 E7 A7 E7

16

SOLO

FL 1-2

HB

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORS

SABITON

HRN 1-3

HRN 2

TRP 1-3

TRP 2

TBONES

TBB SAS

SET 1-2

SAS BEG

GUITAR

PIANO

BASS

MALLETS

PAUKEN

PERC

DRUMS

*ff*

*f*

Fmi C D7 Fmi Fmi B7mi