

BAD LEROY BROWN

♩ = 132 DRIVING SHUFFLE

ARR. ROB VAN REITMERSOAL

SOLO

SOPRANOSAX 1-2

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

SARITONESAX

SUGEL 1

SUGEL 2

SUGEL 3

HOORN F 1-3

HOORN F 2

TROMPET 1

TROMPET 2

TROMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

SARITON 1-2

SAS BES

CHORDS

SASGITAR

PERCUSSION

DRUMS

Detailed description: This page contains the first system of the musical score for 'Bad Leroy Brown'. It features 18 staves for various instruments and a chord chart. The instruments listed are Solo, Sopranosax 1-2, Altosax 1 and 2, Tenorsax 1 and 2, Saritonesax, Sugel 1-3, Hoorn F 1-2, Trompet 1-3, Trombone 1-3, Bastrombone, Sariton 1-2, Sas Bes, Chords, Sasgitar, Percussion, and Drums. The score includes dynamic markings such as *f*, *mf*, and *mf*. The chord chart shows a sequence of chords: G^b9, A^b7, D^b7, G^b9, and A^b9. The percussion part is labeled 'BEATRING' and the drums part includes a 'FILL' with a triplet of eighth notes.

SOLO

SOPR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

SG 1

SG 2

SG 3

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TREB 1

TREB 2

TREB 3

TREB SAS

SET 1-2

SAS BES

CHORDS

SASS

PERC

DRUMS

A

Detailed description: This page contains the second system of the musical score for 'Bad Leroy Brown'. It features 18 staves for various instruments and a chord chart. The instruments listed are Solo, Sopr, Alto 1 and 2, Tenor 1 and 2, Sariton, SG 1-3, HRN 1-2, TRP 1-3, TREB 1-3 and SAS, SET 1-2, Sas Bes, Chords, SASS, Perc, and Drums. The score includes dynamic markings such as *f*, *mf*, and *mf*. A circled 'A' is placed above the Solo staff. The chord chart shows a sequence of chords: D^b7, G^b9, G^b9, G^b7, A^b7, Fmi⁹, and G^b9. The percussion part is labeled 'CONGA'S SHUFFLE TIME' and the drums part includes a 'FILL' with a triplet of eighth notes and 'HALF OPEN HH.'.

15 **8**

SOLO

SOPE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

SG 1

SG 2

SG 3

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRE 1

TRE 2

TRE 3

TRE SAS

STR 1-2

SAS BES

CHORDS

15 E^bmi⁷ A^b7 A^b7 B^b7 C^b7 D^b7 G^b D^b7 G^b6 G^b7 A^b7

SASS

PERC

DRUMS

FILL

ADD SHUFFLE STMS AD LIB.

22 **8**

SOLO

SOPE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

SG 1

SG 2

SG 3

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRE 1

TRE 2

TRE 3

TRE SAS

STR 1-2

SAS BES

CHORDS

22 F^bmi⁷ B^b9 E^bmi⁷ A^b7 D^b11 G^b6 D^b7 G^b6/5 G^b7 A^b7

SASS

PERC

DRUMS

CONTINUE CONGA'S

FILL