

LATIN BEAT J=116

# CHILDREN OF SANCHEZ

(A)

BEWERKING: ROB VAN REIJSERSDAL

SOPRANOSAX  
ALTOSAX 1  
ALTOSAX 2  
TENORSAX 1  
TENORSAX 2  
BARITONESAX  
BUGEL 1  
BUGEL 2  
BUGEL 3  
HOORN F 1  
HOORN F 2  
HOORN F 3  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASTROMBONE  
BARITON 1-2  
BAS BES  
GUITAR  
PIANO  
BASS  
DRUMS

Musical score for page 1, measures 1-7. The score includes parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, three Bugles, three Horns in F, four Trumpets, three Trombones, Baritone Saxophones 1-2, Basses, Guitar, Piano, and Drums. The tempo is marked 'LATIN BEAT J=116'. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). The key signature has one sharp (F#).

SOPR  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARITON  
SAX 1  
SAX 2  
SAX 3  
HRN 1  
HRN 2  
HRN 3  
TRP 1  
TRP 2  
TRP 3  
TRP 4  
TRB 1  
TRB 2  
TRB 3  
TRB SAS  
SRT 1-2  
BAS BES  
GUITAR  
PIANO  
BASS  
DRUM

Musical score for page 2, measures 8-14. The score continues with parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, three Saxophones, three Horns, four Trumpets, three Trombones, Baritone Saxophones 1-2, Basses, Guitar, Piano, and Drums. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). The key signature has one sharp (F#). Chord symbols are present:  $\text{G}^{\#3} \text{C Dmi}$  and  $\text{G}^{\#3} \text{G}^{\#3} \text{C Dmi}$ . The score ends with a 'FILL' marking.

15 **B**

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