

CHUMP CHANGE

ARRANGEMENT: ROS VAN REITMERSDAL

1 $\text{♩} = 120$

SOPRANOSAX
ALTOSAX 1
ALTOSAX 2
TENORSAX 1
TENORSAX 2
BARITONESAX
BUGEL 1
BUGEL 2
BUGEL 3
HOORN F 1-3
HOORN F 2
TROMPET 1
TROMPET 2
TROMPET 3
TROMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASTROMBONE
BARITON 1-2
BAS RES
GITAAR
PIANO
BASGITAR
MALLET
PERCUSSION
DRUMS
TOMS

9 A

SOPR
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITON
SG 1
SG 2
SG 3
HRN 1-3
HRN 2
TRP 1
TRP 2
TRP 3
TRP 4
TRB 1
TRB 2
TRB 3
TRB BAS
BRT 1-2
BAS RES
GITAAR
PIANO
BASS
MALLET
PERC
DRUMS

G^7
 D^7
 E^7
 G^7
 G^7

Musical score page 3, measures 17-24. Instruments include SOPR, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITON, SG 1, SG 2, SG 3, HRN 1-3, HRN 2, TRP 1, TRP 2, TRP 3, TRP 4, TRB 1, TRB 2, TRB 3, TRB BASS, BRT 1-2, BAS RES, GUITAR, PIANO, BASS, MALLETs, PERC, DRUMS. Dynamics include *mf* and *f*. A *HARMON* section is marked for Trumpets 1 and 2. The score is in 2/4 time with a key signature of two sharps.

Musical score page 4, measures 25-32. Instruments include SOPR, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITON, SG 1, SG 2, SG 3, HRN 1-3, HRN 2, TRP 1, TRP 2, TRP 3, TRP 4, TRB 1, TRB 2, TRB 3, TRB BASS, BRT 1-2, BAS RES, GUITAR, PIANO, BASS, MALLETs, PERC, DRUMS. Dynamics include *f*. A circled letter **B** is above the Soprano staff at measure 25. The score is in 2/4 time with a key signature of two sharps.