

# CLOCKS

ARR. BOB VAN REIJMERSDAL

$\text{♩} = 64$  SLOW BALLAD

Musical score for the first page of 'CLOCKS'. The score includes parts for SOLO, FLUT 1-2, HOB, FAGOT, KLARINET ES, KLARINET 1, KLARINET 2, KLARINET 3, SAKLARINET, ALTO SAX 1, ALTO SAX 2, TENDERSAX, BARITONESAX, HOORN F 1-3, HOORN F 2, TROMPET 1, TROMPET 2, TROMPET 3, TROMBONES, BAS TROMBONE, BARITON 1-2, BAS BES, GITAAR, PIANO, BASGITAAR, MALLETS, PERCUSSION, and DRUMS. The score features various dynamics such as *mf* and *mp*, and includes performance instructions like 'CUP MUTE' and 'TO OPEN'. The guitar part includes a chord progression: F Cmi7 Cmi Gmi F Cmi Cmi7 F6sus Fb Cmi Eb Gmi F Cmi Eb Gmi.

Musical score for the second page of 'CLOCKS', starting at measure 9. The score includes parts for SOLO, FL 1-2, HB, FG, KL ES, KL 1, KL 2, KL 3, KL BAS, ALTO 1, ALTO 2, TENDR, BARITON, HOORN 1-3, HOORN 2, TRP 1, TRP 2, TRP 3, TRB 1, TRB BAS, TRT 1-2, BAS BES, GITAAR, PIANO, BAS, MALLETT, PERC, and DRUM. A circled 'A' is placed above the first measure of the SOLO part. The score includes dynamics like *mf* and *mp*, and performance instructions such as 'SHAKER' and 'SOFT MALLETT'. The guitar part continues with the chord progression: F+ Cmi Eb Gmi F Cmi Eb Gmi Fb Cmi Eb Gmi Fb Cmi Eb Gmi.

**B**

SOLO 17

FL 1-2 17

HB 17

FG 17

KL ES 17

KL 1 17

KL 2 17

KL 3 17

KL SAS 17

ALTO 1 17

ALTO 2 17

TENDR 17

SARITON 17

HVN 1-3 17

HVN 2 17

TSP 1 17

TSP 2 17

TSP 3 17

TSS 1 17

TSS SAS 17

BRT 1-2 17

SAS BES 17

GITARR 17

PIANO 17

BASS 17

MALLET 17

PERC 17

DRUM 17

SUSPENDED CYMBAL

SOFT MALLET

**C**

SOLO 21

FL 1-2 21

HB 21

FG 21

KL ES 21

KL 1 21

KL 2 21

KL 3 21

KL SAS 21

ALTO 1 21

ALTO 2 21

TENDR 21

SARITON 21

HVN 1-3 21

HVN 2 21

TSP 1 21

TSP 2 21

TSP 3 21

TSS 1 21

TSS SAS 21

BRT 1-2 21

SAS BES 21

GITARR 21

PIANO 21

BASS 21

MALLET 21

PERC 21

DRUM 21

TAMBOURIN