

# CLOCKS

ARR. ROS VAN REIEMSDAL

FL 1  $\text{♩} = 132$  STEADY ROCK

FLUIT 1-2  
HORO  
FAGOT  
KLARINET ES  
KLARINET 1  
KLARINET 2  
KLARINET 3  
SAGKLARINET  
ALTO SAX 1  
ALTO SAX 2  
TENORSAX  
BARITONESAX  
HOORN F 1-3  
HOORN F 2  
TROMPET 1  
TROMPET 2  
TROMPET 3  
TROMBONE  
SASTROMBONE  
BARITON 1-2  
SAS BES  
GITARE  
PIANO  
SASGITARE  
MALLETS  
PERCUSSION  
DRUMS

GLOCKENSPIEL

Detailed description: This page contains the first 18 measures of the score. It features 25 staves for various instruments. The woodwinds and strings are marked with a dynamic of *mp*. The piano part has a steady eighth-note accompaniment. The percussion section includes a Glockenspiel and drums.

(A)

FL 1-2  
HORO  
FAGOT  
KL ES  
KL 1  
KL 2  
KL 3  
KL SAS  
ALTO 1  
ALTO 2  
TENOR  
BARITON  
HORN 1-3  
HORN 2  
TRP 1  
TRP 2  
TRP 3  
TROMBONE  
TRB SAS  
BPT 1-2  
SAS BES  
GITARE  
PIANO  
SABS  
MALLETT  
PERC  
DRUM

Detailed description: This page contains measures 19 through 24 of the score. It features 25 staves. A section marker '(A)' is placed above the first staff. The woodwinds and strings are marked with a dynamic of *mf*. The piano part continues with its accompaniment. The percussion section includes Claves and drums. Chord symbols F, Cmi, Gmi7, and F are indicated above the guitar staff.

FL 1-2  
 HB  
 FG  
 KL ES  
 KL 1  
 KL 2  
 KL 3  
 KL SAS  
 ALTO 1  
 ALTO 2  
 TENOR  
 BARITON  
 HRN 1-3  
 HRN 2  
 TRP 1  
 TRP 2  
 TRP 3  
 TRONES  
 TRS SAS  
 BRT 1-2  
 SAS BES  
 GITAAR  
 PIANO  
 BASS  
 MALLET  
 PERC  
 DRUM

FL 1-2  
 HB  
 FG  
 KL ES  
 KL 1  
 KL 2  
 KL 3  
 KL SAS  
 ALTO 1  
 ALTO 2  
 TENOR  
 BARITON  
 HRN 1-3  
 HRN 2  
 TRP 1  
 TRP 2  
 TRP 3  
 TRONES  
 TRS SAS  
 BRT 1-2  
 SAS BES  
 GITAAR  
 PIANO  
 BASS  
 MALLET  
 PERC  
 DRUM