

CON TE PARTIRO

ARR. ROB VAN REITMEERSOAL

1 $\text{♩} = 52$ **(A)**

SOLO

FLUIT 1-2

HOBO 1-2

FAGOT

ES KLARINET

KLARINET 1

KLARINET 2

KLARINET 3

SASKLARINET

ALTOSAX 1-2

TENORSAX 1-2

SARITONSAX

HOORN F 1-3

HOORN F 2

TROMPET 1

TROMPET 2

TROMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

SARITON 1

SARITON 2

SAS BES

PAUKEN

PERCUSSION 1

PERCUSSION 2

TAMBOURIN

Detailed description: This page contains the first system of the musical score, starting at measure 1. It features 20 staves for various instruments: SOLO, Flute 1-2, Oboe 1-2, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Horn F 1-3, Horn F 2, Trumpet 1-3, Trombone 1-3, Baritone 1-2, Bass Bass, Drums, and Percussion 1 & 2. The percussion part includes a Tambourin. Dynamics include *mf*, *f*, and *p*. A circled 'A' indicates the start of a section. The tempo is marked as quarter note = 52.

8 **(B)**

SOLO

FL -1

HO 1-2

FQ

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORS

SARTON

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRE 1

TRE 2

TRE 3

SAR 2

SAR 3

SAS BES

PAUKEN

PERC 1

PERC 2

Detailed description: This page contains the second system of the musical score, starting at measure 8. It continues with the same 20 staves as page 1. Dynamics include *mp*, *p*, and *mf*. A circled 'B' indicates the start of a section.

16 **C**

SOLO

FL -1

H8 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL BAS

ALTOS

TENORS

BARTON

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB 3

BAR 2

BAR 3

BAS BES

PAUKEN

PERC 1

PERC 2

22 **D**

SOLO

FL -1

H8 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL BAS

ALTOS

TENORS

BARTON

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB 3

BAR 2

BAR 3

BAS BES

PAUKEN

PERC 1

PERC 2