

CRY ME A RIVER

ARR. BOB VAN REITMERSDAL

1 $\text{♩} = 73$

VOICES

SOPRANOSAX

ALTO SAX 1

ALTO SAX 2

TENORSAX 1

TENORSAX 2

SARITONESAX

SUGEL 1

SUGEL 2

SUGEL 3

HOORN F 1-3

HOORN 2

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

SARITON 1-2

SAS SES

GITAAR

PIANO

SASGITAAR

PAUKEN

SOFT MALLET

DRUMS

Detailed description: This page contains the first 13 staves of the musical score. It includes parts for various instruments and voices. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as quarter note = 73. Dynamics include mp (mezzo-piano) and mf (mezzo-forte). The score is written in a standard musical notation with stems and beams.

14 **MOLTO RIT.** **A** **A TEMPO**

SOLO

SOPE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

SG 1

SG 2

SG 3

HRN 1-3

HRN 2

TEP 1

TEP 2

TEP 3

TEP 4

TEB 1

TEB 2

TEB 3

SBT 1-2

SAS SES

GITAAR

PIANO

SASS

PAUKEN

DRUM

Detailed description: This page contains the continuation of the musical score from page 1, starting at measure 14. It includes parts for various instruments and voices. The tempo changes to 'MOLTO RIT.' (Very Slow) and then back to 'A TEMPO' (Allegretto). A circled 'A' indicates a first ending. Dynamics include mp (mezzo-piano) and mf (mezzo-forte). The score is written in a standard musical notation with stems and beams.

(B)

SOLO
SOPE
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITON
SQ 1
SQ 2
SQ 3
HRN 1-3
HRN 2
TRP 1
TRP 2
TRP 3
TRP 4
TEB 1
TEB 2
TEB 3
BRT 1-2
SAS RES
GUITAR
PIANO
BASS
PALKEN
DRUM

(C)

SOLO
SOPE
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITON
SQ 1
SQ 2
SQ 3
HRN 1-3
HRN 2
TRP 1
TRP 2
TRP 3
TRP 4
TEB 1
TEB 2
TEB 3
BRT 1-2
SAS RES
GUITAR
PIANO
BASS
PALKEN
DRUM