

DANCING IN THE STREET

ARR. ROB VAN REIJMERSDAL

$\text{♩} = 136$ STEADY BEAT

SOLO

FLUIT 1-2

HORO

FAGOT

ES KLARINET

KLARINET 1

KLARINET 2

KLARINET 3

SASKLARINET

ALTOSAX 1-2

TENORSAX

SARITONSAX

HOORN F 1-3

HOORN F 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPONE 1

TRUMPONE 2

SASTRUMPONE

SARITON 1-2

SAS BES

GITAAR

PIANO

SASGITAAR

PERCUSSION

DRUMS

This page contains the first 24 staves of the musical score. It includes parts for Solo, Flute 1-2, Horns, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Bass, Guitar, Piano, and Percussion/Drums. The score begins with a tempo marking of 136 beats per minute and a 'Steady Beat' instruction. Dynamics such as *mp* and *mf* are indicated throughout the score.

SOLO

FL 1-2

HS

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENOR

SARITON

HN 1-3

HN 2

TRP 1

TRP 2

TRP 3

TB 1-3

TB 2

TB SAS

TRT 1-2

SAS BES

GITAAR

PIANO

SAS

PERC

DRUM

(A)

(B)

This page contains the second 24 staves of the musical score, starting from measure 9. It includes parts for Solo, Flute 1-2, Horns, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Bass, Guitar, Piano, and Percussion/Drums. The score features two marked sections, (A) and (B), indicated by circled letters above the staves. Dynamics such as *f* and *mf* are indicated throughout the score.

17

SOLO

FL 1-2

HS

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENOR

BARITON

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRB 1-3

TRB 2

TRB SAS

BRF 1-2

SAS RES

QITARE

PIANO

SAS

PERC

DRUM

25

SOLO

FL 1-2

HS

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENOR

BARITON

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRB 1-3

TRB 2

TRB SAS

BRF 1-2

SAS RES

QITARE

PIANO

SAS

PERC

DRUM