

# DARK EYES

ARR. ROB VAN REITMERSDAL

1 FREELY J=168 SLOW **A**

RUBATO QUASI IMPROVISATIE

SOLO

SOPRANO SAX

ALTO SAX 1

ALTO SAX 2

TENORSAX

SARITONESAX

ES CORNET

BUGEL 1

BUGEL 2

BUGEL 3

HOORN F 1-3

HOORN F 2

TROMPET 1

TROMPET 2

TROMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

SASTROMBONE

SARITON 1-2

EUPHONIUM

SAS ES

TUBA

GITARE

PIANO

SASGITARE

PERCUSSION

DRUMS

CYMBALS LET ENG  
GRANDE CHASSE

Detailed description: This page contains the first 14 measures of the score. It features 22 staves for various instruments. The Solo part is marked 'FREELY' and 'SLOW' with a tempo of J=168. A circled 'A' indicates the start of a section. The instruction 'RUBATO QUASI IMPROVISATIE' is written below the Solo staff. Dynamics include 'f' (forte) for the saxophones and 'mf' (mezzo-forte) for the brass and woodwinds. The piano part has a complex texture with many chords. The percussion part includes cymbals and a 'grande chasse' drum pattern.

14

SOLO

SOPE

ALTO 1

ALTO 2

TENOR

SARITON

ES CENT

SA 1

SA 2

SA 3

COR 1-3

COR 2

TOP 1

TOP 2

TOP 3

TBB 1

TBB 2

TBB 3

TBB SAS

BRT 1-2

EUPH

SAS ES

TUBA

GITARE

PIANO

SAS

PERC

DRUM

A7sus A7 Dmi<sup>9</sup> Dmi Gmi<sup>9</sup> Dmi C<sup>9</sup> A7 Dmi

Detailed description: This page contains measures 14 through 28 of the score. It continues the instrumentation from page 1. The Solo part continues with the same 'FREELY' and 'SLOW' markings. The piano part includes a chord progression: A7sus A7, Dmi<sup>9</sup> Dmi, Gmi<sup>9</sup> Dmi, C<sup>9</sup> A7, and Dmi. The percussion part continues with the 'grande chasse' pattern.

