

# DON'T BE SO SHY

ARR. ROB VAN REIJMERSDAL

1  $\text{♩} = 120$

SOLO

FLUIT

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

BARITONESAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON

BAS TUBA IN BES

GUITAR

SYNTH

BASS

DRUMS

Ami F $\Delta$ 7 Dmi G Ami Ami F $\Delta$ 7

Detailed description: This page contains the first system of the musical score. It features 17 staves for various instruments: SOLO, FLUIT, ALTOSAX 1, ALTOSAX 2, TENORSAX 1, TENORSAX 2, BARITONESAX, TRUMPET 1-4, TROMBONE 1-3, BARITON, BAS TUBA IN BES, GUITAR, SYNTH, BASS, and DRUMS. The tempo is marked as quarter note = 120. The key signature has two sharps (F# and C#). The guitar part includes chord symbols: Ami, FΔ7, Dmi, G, Ami, Ami, FΔ7. The first measure of the solo part is marked with a circled '1'.

7

SOLO

FLUIT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

TSP 1

TSP 2

TSP 3

TSP 4

TRE 1

TRE 2

TRE 3

BET

TUBA

GITAAR

PIANO

BASS

DRUM

Dmi G Ami Ami Dmi

Detailed description: This page contains the second system of the musical score, starting at measure 7. It features 17 staves for various instruments: SOLO, FLUIT, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITON, TSP 1-4, TRE 1-3, BET, TUBA, GITAAR, PIANO, BASS, and DRUM. The tempo is marked as quarter note = 120. The key signature has two sharps (F# and C#). The guitar part includes chord symbols: Dmi, G, Ami, Ami, Dmi. The first measure of the solo part is marked with a circled '7' and a circled 'A' above it.

15 **B**

SOLO

FLUIT *FLUTTER*  
*mf*

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARITON *mf*

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1 *mf*

TRB 2 *mf*

TRB 3 *mf*

BPT

TUBA

GITAAR

PIANO

SASS

DRUM

21 **C**

SOLO

FLUIT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

TRP 1 *mp*

TRP 2 *mp*

TRP 3 *mp*

TRP 4 *mp*

TRB 1 *mp*

TRB 2 *mp*

TRB 3 *mp*

BPT

TUBA

GITAAR

PIANO

SASS

DRUM