

DON'T STOP BELIEVING

ARRANGEMENT: BOB VAN REITMEERSDAL

1 $\text{♩} = 120$

SOLO VOICE

SOPRANOSAX

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

SARITONESAX

BUGEL 1

BUGEL 2

BUGEL 3

HOORN F 1-3

HOORN F 2

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

SASTROMBONE

SARITON 1-2

SAS BES

QITARE

PIANO

SASGITARE

PERCUSSION

DRUMS

This page contains the first 18 staves of the musical score. It includes parts for Solo Voice, various saxophones (Soprano, Alto 1 & 2, Tenor 1 & 2, Baritone), trumpets (3 staves), trombones (3 staves), baritone, bass, guitar, piano, and drums. The score begins with a tempo marking of quarter note = 120 and a first ending bracket over the first measure of each staff.

9 (A)

SOLO

SOPE

ALTO 1

ALTO 1

TENOR 1

TENOR 2

SARITON

EG 1

EG 2

EG 3

HRN 1-3

HRN 2

TEP 1

TEP 2

TEP 3

TEP 4

TEB 1

TEB 2

TEB 3

TEB SAS

BET 1-2

SAS BES

QITARE

PIANO

SAS

PERC

DRUM

This page contains the second 18 staves of the musical score. It includes parts for Solo, Soprano, Alto 1, Tenor 1 & 2, Baritone, Euphonium (EG 1-3), Horn 2, Trumpet (TEP 1-4), Trombone (TEB 1-3), Baritone Saxophone (TEB SAS), Baritone (BET 1-2), Bass, Guitar, Piano, and Drums. The score begins with a circled '9' and a first ending bracket over the first measure of each staff.

