

DU

ARR. ROS VAN REITMERSDAL

♩ = 64

Musical score for page 1 of 'DU'. The score includes parts for SOLO, FLUIT 1-2, HOBO, FAGOT, ES KLARINET, KLARINET 1, KLARINET 2, KLARINET 3, BASKLARINET, ALTOSAX 1, ALTOSAX 2, TENORSAX, BARITONSAX, HOORN F 1-3, HOORN F 2, TROMPET 1, TROMPET 2, TROMPET 3, TROMBONE 1-2-3, BAS TROMBONE, BARITON 1-2, BAS BES, GITAAR, PIANO, SASGITARE, MALLETS, GLOCKENSPIEL, PAUKEN, BEATING ON AFTERBEAT, PERCUSSION, and DRUMS. The score features various dynamics such as *mf* and *mp*, and includes a guitar part with chord diagrams for E^b, A^b, D^b, and A^b/E^b.

Musical score for page 2 of 'DU'. The score continues from page 1, featuring parts for SOLO, FL 1-2, HB, FG, KL ES, KL 1, KL 2, KL 3, KL BAS, ALTO 1, ALTO 2, TENOR, BARITON, HORN 1-3, HORN 2, TRP 1, TRP 2, TRP 3, TRONES, TRS BAS, RET 1-2, BAS BES, GITAAR, PIANO, BASS, MALLETS, PAUKEN, PERC, and DRUMS. The score includes dynamics like *mf* and *mp*, and features a guitar part with chord diagrams for A^b, E^b, and A^b.

12 **A**

SOLO

FL 1-2

HB

FQ

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTO 1

ALTO 2

TENOR

SARITON

HN 1-3

HN 2

TRP 1

TRP 2

TRP 3

TRONES

TRB SAS

RET 1-2

SAS RES

GITARE

PIANO

SASS

MALLETS

PAUKEN

PERC

DRUMS

18 **B**

SOLO

FL 1-2

HB

FQ

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTO 1

ALTO 2

TENOR

SARITON

HN 1-3

HN 2

TRP 1

TRP 2

TRP 3

TRONES

TRB SAS

RET 1-2

SAS RES

GITARE

PIANO

SASS

MALLETS

PAUKEN

PERC

DRUMS