

EL MUNDO BAILANDO

$\text{♩} = 120$

LATIN SALSA

ARR. BOB VAN REIMSMAAL

VOICES

SOPRANOSAX

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

BARITONESAX

ES CORNET

BUGEL 1

BUGEL 2

BUGEL 3

HOORN F 1-3

HOORN F 2

TEOMPET 1-3

TEOMPET 2-4

TEOMBONES

SASTROMBONE

EUPHONIUM 1-2

SAS IN BES

GITAAR

PIANO

SASGITAAR

MALLETS

PERCUSSION

DRUMS

This page contains the first system of the musical score. It features 18 staves for various instruments and voices. The top staff is for VOICES. Below it are staves for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, E♭ Cornet, three Bugles, Horns F 1-3 and F 2, Trumpets 1-3 and 2-4, Trombones, Sax Trombone, Euphonium 1-2, Sax in B♭, Guitar, Piano, Sax Guitar, Mallets, Percussion, and Drums. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 120.

VOICES

SOPRANAX

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

ES CORNT

SAX 1

SAX 2

SAX 3

HRN 1-3

HRN 2

TRP 1-3

TRP 2-4

TRONES

TRB SAS

EUPH 1-2

SAS BES

GITAAR

PIANO

BASS

MALLETS

PERC

DRUM

This page contains the second system of the musical score, starting at measure 7. It features 18 staves for various instruments and voices. The top staff is for VOICES. Below it are staves for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, E♭ Cornet, three Saxophones, Horns 1-3 and 2, Trumpets 1-3 and 2-4, Trombones, Sax Trombone, Euphonium 1-2, Sax in B♭, Guitar, Piano, Bass, Mallets, Percussion, and Drums. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 120.

14

VOICES

SOPRANO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

ES. CONT.

SQ 1

SQ 2

SQ 3

HRN 1-3

HRN 2

TRP 1-3

TRP 2-4

TRONES

TBS. BAS.

EUPH 1-2

SAS. RES.

GITAAR

PIANO

BASS

MALLETS

PERC.

DRUM

TIMBALES

www.musi-veesum.nl

20 A

VOICES

SOPRANO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

ES. CONT.

SQ 1

SQ 2

SQ 3

HRN 1-3

HRN 2

TRP 1-3

TRP 2-4

TRONES

TBS. BAS.

EUPH 1-2

SAS. RES.

GITAAR

PIANO

BASS

MALLETS

PERC.

DRUM

www.musi-veesum.nl