

1 $\text{♩} = 75$ MEDIUM BALLAD **HOPELESSLY DEVOTED** (A) ARR. ROS VAN REITHMERSOAL

SOLO

GUESS MINE IS NOT THE FIRST HEART BROKEN, MY

SOPRANOSAX 1-2

ALTSAX 1-2

TENORSAX 1-2

SARITONESAX

ES CORNET

BUGEL 1

BUGEL 2

BUGEL 3

HOORN F 1-3

HOORN F 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

SASTRUMPONE

SARITON 1-2

EUPHONIUM

SAS BES

GUITAR

PIANO

SASGUITAR

PERCUSSION

SLAGWERK

13

SOLO

EYES ARE NOT THE FIRST TO DEY, I'M NOT THE FIRST TO KNOW, THERE'S NO GETTIN' ON EE YOU

SOPRANO

ALTO

TENORS

SARITON

ES CORNET

SG 1

SG 2

SG 3

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB 3

TRB SAS

BRT 1-2

EUPH

SAS BES

GUITAR

PIANO

SAS

PERC

SLAGWK

25 **(B)**

SOLO
HELLA. I'M JUST BOB WHO'S WILING TO SET AROUND AND WAIT FOR YOU BUT BABY CAN YOU SEE, THERE'S NOTHING ELSE FOR ME TO

SOPRANO
ALTO
TENORS
BARIOTON

ES CONT
SQ 1
SQ 2
SQ 3

HRN 1-3
HRN 2

TRP 1
TRP 2
TRP 3

TRB 1
TRB 2
TRB 3
TRB SAS

STR 1-2
EUPH
SAS RES

GUITAR
25 G S_M C A_M⁷ D G_M⁷ G⁶ G_M⁷ E S_M⁷_{b9} E

PIANO
25

SAS
25

PERC
25

SLAWU
25

37 **(C)**

SOLO
DO I'M HOPE LESS LY DE VOTED TO YOU BUT NOW THERE'S NO WHERE TO HIDE. SINCE YOU PUNED MY LOVE A SIDE I'M

SOPRANO
ALTO
TENORS
BARIOTON

ES CONT
SQ 1
SQ 2
SQ 3

HRN 1-3
HRN 2

TRP 1
TRP 2
TRP 3

TRB 1
TRB 2
TRB 3
TRB SAS

STR 1-2
EUPH
SAS RES

GUITAR
37 A_M⁷ S_M S_M⁷ A_M⁷ C_M G C_M G F_M⁷ S_M⁺

PIANO
37

SAS
37

PERC
37

SLAWU
37