

I BELONG TO YOU

(A)

ARR. ROB VAN REITMERSDAL

♩ = 96 BALLAD

SOLO

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

BARITONESAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

GUITAR

PIANO

BASS

PERCUSSION

DRUMS

The musical score is arranged in a standard orchestral layout. It begins with a solo section for the SOLO instrument, marked with a '1' and a fermata. The tempo is set at 96 BPM in a ballad style. The score is divided into two main sections by a double bar line. The first section is marked with a first ending bracket and a '1' above it. The second section is marked with a second ending bracket and a '2' above it. The instruments are arranged in the following order from top to bottom: SOLO, ALTOSAX 1, ALTOSAX 2, TENORSAX 1, TENORSAX 2, BARITONESAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASTROMBONE, GUITAR, PIANO, BASS, PERCUSSION (MARBACAS and CABASA), and DRUMS (TAMBOURIN). The guitar part includes a chord progression: Fmi, C7, Fmi, C7, Fmi, C7, Fmi, C7, Fmi, C7, Fmi, C7. The percussion part includes MARBACAS and CABASA. The drums part includes TAMBOURIN. The score is marked with dynamics such as mf and mp. The key signature is B-flat major (two flats). The time signature is 4/4. The score ends with a double bar line and a fermata.

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SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB 4

GUITAR

PIANO

BASS

DRUM

TO OPEN

mp

mf

Fmi C7 Fmi C7 Fmi Eb Fmi Fmi Eb Fmi Fmi Eb Fmi A# C7