

# I DREAMED A DREAM

(A)

ARR. ROS VAN REITMERSDAL

♩ = 72 ANDANTE

Musical score for page 1, measures 1-8. Instruments listed on the left: SOLO, FLUIT 1-2, HOBO, FAGOT, ES KLARINET, KLARINET 1, KLARINET 2, KLARINET 3, SASKLARINET, ALTOSAX 1-2, TENORSAX 1-2, BARITONSAX, HOORN F 1-3, HOORN F 2, TROMPET 1-3, TROMPET 2, TROMBONE 1-2-3, SAS TROMBONE, BARITON 1-2, SAS BES, GITAAR, PIANO, SASGITAAR, MALLET, PAUKEN, PERCUSSION, DRUMS. Dynamics include *mf* and *mp*. A first ending bracket labeled "TEP 1" spans measures 7-8.

Musical score for page 2, measures 9-16. Instruments listed on the left: SOLO, FL 1-2, HB, FG, KL ES, KL 1, KL 2, KL 3, KL SAS, ALTOS, TENORS, BARITON, HOORN 1-3, HOORN 2, TEP 1-3, TEP 2, TSBONES, TES SAS, SET 1-2, SAS BES, GITAAR, PIANO, SABS, MALLET, PAUKEN, PERC, DRUMS. Dynamics include *mf* and *mp*. A section labeled "GLOCKENSPIEL" with a *mf* dynamic begins in measure 15. Chord symbols E<sup>b</sup>, A<sup>b</sup>, and Fm/B<sup>b</sup> are present above the piano part in measures 14-16.

**B**

SOLO

FL 1-2

HR

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORS

SARITON

HN 1-3

HN 2

TRP 1-3

TRP 2

TSONES

TES SAS

RET 1-2

SAS BES

QITARE

E<sup>7</sup> Cmi E<sup>7</sup> A<sup>7</sup> Fmi Fmi/G<sup>b</sup> E<sup>7</sup> Cmi<sup>7</sup> E<sup>7</sup>/G<sup>b</sup> A<sup>7</sup>M7 Fmi Fmi/G<sup>b</sup>

PIANO

SABS

MALLETS

PAUKEN

PERC

DRUMS

**C**

SOLO

FL 1-2

HR

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORS

SARITON

HN 1-3

HN 2

TRP 1-3

TRP 2

TSONES

TES SAS

RET 1-2

SAS BES

QITARE

E<sup>7</sup> Cmi E<sup>7</sup> A<sup>7</sup> Fmi Fmi/G<sup>b</sup> E<sup>7</sup> Cmi<sup>7</sup> E<sup>7</sup>/G<sup>b</sup> A<sup>7</sup>M7 Fmi Fmi/G<sup>b</sup>

PIANO

SABS

MALLETS

PAUKEN

PERC

DRUMS