

IN THE STONE

ARR. ROB VAN REIJMERSDAL

$\text{♩} = 110$ MODERATE FUNK

SOLO

FLUIT 1-2

HORO 1-2

FAGOT

KLARINET ES

KLARINET 1

KLARINET 2

KLARINET 3

SASKLARINET

ALTOSAX 1-2

TENORSAX 1-2

SARITONESAX

HOORN F 1-3

HOORN F 2-4

TRUMPET 1-3

TRUMPET 2-4

TROMBONE 1-2-3

SASTROMBONE

SARITON 1-2

TUBA

GUITAR

PIANO

SASGITARE

PERCUSSION

DRUMS

This page contains the first system of the musical score. It features 20 staves for various instruments: Solo, Flute 1-2, Horns 1-2, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax 1-2, Tenor Sax 1-2, Soprano Sax, Horns F 1-3, Horns F 2-4, Trumpet 1-3, Trumpet 2-4, Trombone 1-2-3, Bass Trombone, Saxophone 1-2, Tuba, Guitar, Piano, Bass Guitar, Percussion, and Drums. The score includes dynamic markings such as *f*, *mp*, and *fp*, and articulation marks like accents and slurs. The piano part includes chord symbols: $\text{D}^{\flat}7$, $\text{A}^{\flat}7$, and $\text{G}^{\flat}7$ $\text{E}^{\flat}7$.

SOLO

FL 1-2

HS 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORS

SARITON

HORN 1-3

HORN 2-4

TRP 1-3

TRP 2-4

TRONES

TRB SAS

SET 1-2

TUBA

GUITAR

PIANO

SASS

PERC

DRUM

This page contains the second system of the musical score, continuing from page 1. It features the same 20 staves for various instruments. The score includes dynamic markings such as *f*, *mp*, and *fp*, and articulation marks like accents and slurs. The piano part includes chord symbols: $\text{D}^{\flat}7$, $\text{A}^{\flat}7$, and $\text{G}^{\flat}7$ $\text{E}^{\flat}7$.

