

♩ = 220 FAST BOSSA

IT HAD BETTER BE TONIGHT

ARR. ROB VAN REITMERSDAL

SOLO

SOPRANOSAX

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

SARITONESAX

SUGEL 1

SUGEL 2

SUGEL 3

HOORN F 1-3

HOORN F 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

SASTROMBONE

SARITON 1-2

EUPHONIUM

SAS BES

GUITAR

PIANO

BASS

VIBRAPHONE

MALLETS

PERCUSSION

DRUMS

SHAKER MOTOR ON

SOLO

SOPR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

SQ 1

SQ 2

SQ 3

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRP 4

TRE 1

TRE 2

TRE 3

TRE SAS

BET 1-2

EUPH

SAS BES

GUITAR

PIANO

BASS

MALLET

PERC

DRUM

A

SOLO 18 **B** **C**

SOPR 18 *f*

ALTO 1 18 *f*

ALTO 2 18 *f*

TENOR 1 18 *mf*

TENOR 2 18 *mf*

BARITON 18 *mf*

EQ 1 18 *mf*

EQ 2 18 *mf*

EQ 3 18 *mf*

HRN 1-3 18 *mf*

HRN 2 18 *mf*

TRP 1 18 *mf*

TRP 2 18 *mf*

TRP 3 18 *mf*

TRP 4 18 *mf*

TRB 1 18 *mf*

TRB 2 18 *mf*

TRB 3 18 *mf*

TRB BAS 18 *mf*

SET 1-2 18 *mf*

EUPH 18 *mf*

BAS BES 18 *mf*

GUITAR 18 *Fno³* *Fwi* *B^bwi*

PIANO 18

BASS 18

MALLET 18

PERC 18

DRUM 18

SOLO 26 *mf*

SOPR 26

ALTO 1 26

ALTO 2 26

TENOR 1 26

TENOR 2 26

BARITON 26

EQ 1 26

EQ 2 26

EQ 3 26

HRN 1-3 26

HRN 2 26

TRP 1 26

TRP 2 26

TRP 3 26

TRP 4 26

TRB 1 26

TRB 2 26

TRB 3 26

TRB BAS 26

SET 1-2 26

EUPH 26

BAS BES 26

GUITAR 26 *C7* *Fwi^Δ7* *Fwi7* *F7* *B^bwi* *G7*

PIANO 26

BASS 26

MALLET 26

PERC 26

DRUM 26