

LATE IN THE EVENING

ARR. ROB VAN REITHMERSDAL

1 $\text{♩} = 120$ SALSA

SOLO

SOPRANOSAX 1-2 *mp*

ALTOSAX 1 *mp*

ALTOSAX 2 *mp*

TENORSAX 1 *mp*

TENORSAX 2 *mp*

BARITONESAX *mp*

BUGEL 1 *mp*

BUGEL 2 *mp*

BUGEL 3 *mp*

HOORN F 1-3 *mf* ONE PLAYER

HOORN F 2 *mf* ONE PLAYER

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BAS/TROMBONE

SARITON 1-2 *mf* RET 1

SAS SES *mf*

GITAAR *mf*

PIANO *mf* SIMILE

BAS *mf* SIMILE

PERCUSSION

CONGAS

DRUMS

11 A

mf

mf

mf

mf

mf

2ND TIME

2ND TIME

2ND TIME

2ND TIME

mf

mf

mf

mf

mf

FILL....

Musical score page 3, measures 20-28. The score is for a multi-instrument ensemble, including strings and brass. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A section of four brass parts (trumpets and trombones) includes the instruction "PLAY ALL TIMES".

Musical score page 4, measures 28-34. The score continues for the multi-instrument ensemble. A circled letter 'B' is positioned above the first staff. A section of brass parts includes the instruction "1ST TIME ONLY". A section of percussion parts includes the instruction "SOLO FILL" and dynamic markings *f* and *mf*. Percussion parts also feature specific instrument markings: *B^b*, *Cu*, *B^b*, *Cu*, *B^b*, and *F*.