

LET'S CALL THE WHOLE THING OFF A ARRANGEMENT: ROB VAN REIJMERSDAL

1 J=162 SWING MAIL LEADVOICE MENDO MOSCO

VOICES

FLUIT 1-2

HOBÖ 1-2

FAGOT

KLARINET ES

KLARINET 1

KLARINET 2

KLARINET 3

SÄSKLARINET

ALTOSAX 1-2

TENORSAX 1-2

SARITONSAX

HOÖRN F 1-2

HOÖRN F 3-4

TROMPET 1-3

TROMPET 2-4

TROMBÖNE 1-2-3

SÄSTROMBÖNE

SARITÖN 1-2

SÄS BES

GITAAR

PIANO

SÄSGITAAR

MALLET'S

PERCUSSION

DRUMS

TO CUP MUTE

TO CUP MUTE

VIBRAPHONE

WATER ON CONGA'S SWING TIME

TAMBOURIN

f *mf* *mp*

C⁶ C7⁹ F7/A Fm7/# C7/Q Dm7 Q7 C+7 A7⁹ Dm7 Q7 C⁶ Q7 Cm7 A7⁹ Dm7 Q7

9 VOICES

9 FL 1-2

9 HB 1-2

9 FG

9 KL ES

9 KL 1

9 KL 2

9 KL 3

9 KL SAS

9 ALTOS

9 TENORS

9 SARITON

9 HRN 1-2

9 HRN 3-4

9 TRP 1-3

9 TRP 2-4

9 TRONES

9 TRB SAS

9 BRT 1-2

9 SAS BES

9 GITAAR

9 PIANO

9 BASS

9 MALLET

9 PERC

9 DRUM

mf *mf* *mf*

Cm7 F#11 Bb7⁹ Eb7⁹ A7sus A7 D13sus D13⁹ Dm7 Q7 Cm7 A7⁹ Dm7 Q7

