

MAY IT BE

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1 $\text{♩} = 68$ (6)

SATS

TRUMPET 1

TRUMPET 2

ALTO SAX

TROMBONE

KEYBOARD
STRINGS

GITAAR

PIANO

BAS

PERCUSSION

WINDCHIMES

$F\sharp_{M}^{ACQ9}$ D^{ACQ9} A^{ACQ9} E^{ACQ9} $F\sharp_{M}^{11}$ D^{ACQ9} A^{ACQ9} E^{ACQ9} D^{ACQ9} $A^{ACQ9}/C\sharp$

Detailed description: This page contains the first system of the musical score for 'May It Be'. It features ten staves: SATS (Soprano), TRUMPET 1, TRUMPET 2, ALTO SAX, TROMBONE, KEYBOARD (with STRINGS), GITAAR (Guitar), PIANO, BAS (Bass), and PERCUSSION. The SATS staff has a circled '6' above it. The GITAAR staff includes a series of guitar chords: $F\sharp_{M}^{ACQ9}$, D^{ACQ9} , A^{ACQ9} , E^{ACQ9} , $F\sharp_{M}^{11}$, D^{ACQ9} , A^{ACQ9} , E^{ACQ9} , D^{ACQ9} , and $A^{ACQ9}/C\sharp$. The tempo is marked as $\text{♩} = 68$. The key signature has one sharp (F#).

16 (18) % (26)

SOLO

TRP 1

TRP 2

ALTO

TRES

KEYS

GITAAR

PIANO

BASS

PERC

B_{M}^{11} E_{6us} A^{ACQ9} $F\sharp_{M}$ D^{ACQ9} E_{6us} A^{ACQ9} E^{ACQ9} D^{ACQ9} E_{6us} A^{ACQ9} $F\sharp_{M}$ D^{ACQ9} E_{6us} $F\sharp_{M}$

Detailed description: This page contains the second system of the musical score for 'May It Be', starting at measure 16. It features ten staves: SOLO, TRP 1, TRP 2, ALTO, TRES, KEYS, GITAAR, PIANO, BASS, and PERC. The SOLO staff has a circled '18' and a percentage sign above it. The GITAAR staff includes a series of guitar chords: B_{M}^{11} , E_{6us} , A^{ACQ9} , $F\sharp_{M}$, D^{ACQ9} , E_{6us} , A^{ACQ9} , E^{ACQ9} , D^{ACQ9} , E_{6us} , A^{ACQ9} , $F\sharp_{M}$, D^{ACQ9} , E_{6us} , and $F\sharp_{M}$. The tempo is marked as $\text{♩} = 68$. The key signature has one sharp (F#).