

MISTER BOJANGLES

ARRANGEMENT: ROB VAN REIJMERSDAL

1 $\text{♩} = 132$ EASY JAZZ WALTZ

SOLO

FLUIT 1-2

HOBÖ 1-2

FAGOT

KLARINET ES

KLARINET 1

KLARINET 2

KLARINET 3

SÄGKLARINET

ALTOSAX 1-2

TENORSAX 1-2

SARITONESAX

HOORN F 1-3

HOORN F 2

TROMPET 1-3

TROMPET 2

TROMBONE 1-2-3

SÄGTROMBONE

SARITON 1-2

SÄS BES

QITÄÄR

PIANO

SÄS QITÄÄR

MALLETS

PERCUSSION

DRUMS

SHAKER (EGGS)

F C/E Dmi C Dmi C⁷ F C/E Dmi C Dmi C⁷

PLAY IF NO GUITAR

Detailed description: This page contains the first system of the musical score for 'Mister Bojangles'. It features 20 staves for various instruments: Solo, Flute 1-2, Horn 1-2, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Horn F 1-3, Horn F 2, Trumpet 1-3, Trumpet 2, Trombone 1-2-3, Bass Trombone, Baritone 1-2, Bass Bb, Guitar, Piano, Bass Guitar, Mallets, Percussion, and Drums. The guitar part includes a chord progression: F C/E Dmi C Dmi C⁷ F C/E Dmi C Dmi C⁷. The piano part has a 'PLAY IF NO GUITAR' instruction. The percussion part includes a 'SHAKER (EGGS)' part. The drum part has a '3' over a note. The tempo is marked as 'EASY JAZZ WALTZ' with a quarter note equal to 132 beats per minute. The page number '1' is at the bottom center.

11 **A**

SOLO

FL 1-2

HB 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORS

SARITON

HRN 1-2

HRN 2

TÖP 1-3

TÖP 2

TSONES

TÖS SAS

BRT 1-2

SÄS BES

QITÄÄR

PIANO

SÄS

MALLET

PERC

DRUM

OPTIONAL SOLO

mf

F C/E Dmi C Dmi C⁷ F C/E Dmi C Dmi C⁷ F C/E

3

2

3

Detailed description: This page contains the second system of the musical score for 'Mister Bojangles', starting at measure 11. It features the same 20 instrument staves as page 1. The guitar part continues with the chord progression: F C/E Dmi C Dmi C⁷ F C/E Dmi C Dmi C⁷ F C/E. The piano part has a '3' over a note. The percussion part has a '2' over a note. The drum part has a '3' over a note. There are two circled letters 'A' and 'B' above the staff lines. The page number '2' is at the bottom center.

61 **E**

SOLO

FL 1-2

HB 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORES

SARITON

HRN 1-2

HRN 2

TRP 1-3

TRP 2

TRONES

TSS SAS

BRT 1-2

SAS BES

GUITAR

PIANO

SABS

MALLET

PERC

DRUM

CONGAS SLING TIME

C⁷ B⁹u⁷ Am⁷ A⁷#⁹ Dmi F⁷/C Em⁷h⁹

70 **F**

SOLO

FL 1-2

HB 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORES

SARITON

HRN 1-2

HRN 2

TRP 1-3

TRP 2

TRONES

TSS SAS

BRT 1-2

SAS BES

GUITAR

PIANO

SABS

MALLET

PERC

DRUM

G⁷ C⁷ sus C⁷ C⁷ sus C⁶ Dmi⁷ C⁷ F C/E Dmi C Dmi⁷ C⁶