

NERGENS GOED VOOR

ARRANGEMENT: ROS VAN REITMERSDAL

A

♩=110 STRAIGHT ROCK

VOICE

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

BARITONESAX

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

GITAAR

PIANO

BASGITAAR

PERCUSSION

DRUMS

The musical score is arranged in a standard orchestral format. It includes a voice line at the top, followed by woodwinds (Alto Saxophones, Tenor Saxophones, Baritone Saxophone), brass (Trumpets, Trombones, Bass Trombone), guitar (Electric and Bass), piano, and percussion (Cowbell and Drums). The score is in 4/4 time with a tempo of 110 beats per minute. The key signature has three sharps (F#, C#, G#). The piece is marked 'STRAIGHT ROCK'. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *sfz* (sforzando). The score is divided into measures, with some measures containing rests for certain instruments. The guitar part includes chord diagrams for D⁶, G⁶, A⁹, and A⁹. The percussion part features a cowbell pattern and a drum pattern with a triplet in the first measure.

37 **C**

SOLO

ALTO 1

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

SARITONE *mf*

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1 *mf*

TRB 2 *mf*

TRB 3 *mf*

TRB 4 *mf*

GITAAR

PIANO

BASS

PERC

DRUM

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITONE

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB 4

GITAAR

PIANO

BASS

PERC

DRUM

