

NERGENS GOED VOOR

A

ARRANGEMENT: ROS VAN REIJMERSDAL

1 $\text{♩} = 110$ STRAIGHT ROCK

VOICE

FLUIT 1-2

HOB0 1-2

FAGOT

KLARINET ES

KLARINET 1

KLARINET 2

KLARINET 3

SASKLARINET

ALTOSAX 1-2

TENORSAX 1-2

SARITONSAX

HOORN F 1-2

HOORN F 3-4

TROMPET 1-3

TROMPET 2-4

TROMBONE 1-2-3

SASTROMBONE

SARITON 1-2

SAS BES

GITAAR

PIANO

SASGITAAR

MALLETS

PERCUSSION

DRUMS

VIBROPHONE

COWBELL

Detailed description: This page contains the first system of a musical score for a large ensemble. It features 20 staves, each labeled with an instrument or voice part. The score begins with a tempo marking of quarter note = 110 and the style 'STRAIGHT ROCK'. A circled letter 'A' is placed above the first measure. The music is written in 4/4 time with a key signature of one flat. Dynamics such as *f*, *mf*, and *sfz* are indicated throughout. The guitar part includes chord diagrams for D4, A3, D5, and D6. Percussion parts include mallets, cowbell, and drums.

8

VOICES

FL 1-2

HB 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORS

SARITON

HRN 1-2

HRN 3-4

TTP 1-3

TTP 2-4

TSONES

TSS SAS

BRT 1-2

SAS BES

GITAAR

PIANO

SASS

MALLET

PERC

DRUM

Detailed description: This page contains the second system of the musical score, starting at measure 8. It continues with the same 20 staves as page 1. The music is in the same key signature and time signature. Dynamics like *mf* are used. The guitar part shows a sequence of chords: A3, A3, D5, D6, D6, D5, D6, D6. The percussion parts continue with mallets, cowbell, and drums.

(B)

16

VOICES

FL 1-2

HB 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORS

BARITON

HRN 1-2

HRN 3-4

TRP 1-3

TRP 2-4

TRONES

TRB SAS

BRT 1-2

SAS BES

GITARE

PIANO

SASS

MALLET

PERC

DRUM

FILL

24

VOICES

FL 1-2

HB 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORS

BARITON

HRN 1-2

HRN 3-4

TRP 1-3

TRP 2-4

TRONES

TRB SAS

BRT 1-2

SAS BES

GITARE

PIANO

SASS

MALLET

PERC

DRUM

FILL

HAND OVER BELL