

NEW YORK NEW YORK

ARR. ROB VAN REITMERSDAL

♩ = 109 MEDIUM SWING

SOPRANOSAX 1-2
ALTO SAX 1
ALTO SAX 2
TENORSAX 1
TENORSAX 2
BARITONESAX
BUGEL 1
BUGEL 2
BUGEL 3
HOORN F 1-3
HOORN F 2-4
TROMPET 1
TROMPET 2
TROMPET 3
TROMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASTROMBONE
BARITON 1-2
EUPHONIUM
SAS BES
GITAAR
PIANO
BASGITARE
PAUKEN
DRUMS

(A)

SOPR 1-2
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITON
SG 1
SG 2
SG 3
HRN 1-3
HRN 2-4
TPT 1
TPT 2
TPT 3
TPT 4
TBT 1
TBT 2
TBT 3
TBT SAS
BRT 1-2
EUPH
SAS BES
GITAAR
PIANO
BASS
PAUKEN
DRUM

Musical score for measures 17-24. Instruments include Soprano 1-2, Alto 1-2, Tenor 1-2, Baritone, Saxophones 1-3, Trumpets 1-4, Trombones 1-3, Bass Trombone, Drums (SRT 1-2, EUPH, SAS RES), Guitar, Piano, Bass, and Percussion (PAUKEN, DRUM). A 'TIME' sign is present in the percussion part at measure 23.

Musical score for measures 25-32, marked with a circled 'B'. Instruments include Soprano 1-2, Alto 1-2, Tenor 1-2, Baritone, Saxophones 1-3, Trumpets 1-4, Trombones 1-3, Bass Trombone, Drums (SRT 1-2, EUPH, SAS RES), Guitar, Piano, Bass, and Percussion (PAUKEN, DRUM). Dynamics such as *mf*, *mp*, and *f* are indicated throughout.