

NEW YORK NEW YORK

ARR. ROB VAN REITMERSDAL

VOICES

FLUIT 1-2

HOBÖ 1-2

FAGOT

KLARINET E6

KLARINET 1

KLARINET 2

KLARINET 3

SÄSKLARINET

ALTO SAX 1

ALTO SAX 2

TENORSAX 1

TENORSAX 2

SÄBITONESAX

HOORN F 1-3

HOORN F 2-4

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

SÄSTROMBONE

SÄBITON 1-2

SÄS RES

GITÄR

PIÄNO

SÄSGITÄR

PAUKEN

DRUMS

♩ = 109 *mf* *MEDIUM SWING*

Detailed description: This page contains the first 15 measures of the score. The tempo is marked as 109 beats per minute in a medium swing. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score includes parts for voices, woodwinds (flute, oboe, bassoon, clarinets, saxophones), brass (trumpets, trombones, horns), guitar, piano, and drums. Dynamics range from piano (p) to mezzo-forte (mf). The guitar part includes chord diagrams for D6, Dm7, D6, D6, Dm7, D6, Ewi7, A7, Ewi7, Ewi7, A7, Ewi7, D6, Dm7, D6, D6, Dm7, D6, Ewi7, A7, Ewi7.

SOLO

FL 1-2

HÖ 1-2

FG

KL E6

KL 1

KL 2

KL 3

KL SÄS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SÄBITON

COR 1-3

COR 2-4

TEP 1

TEP 2

TEP 3

TEP 4

TÖB 1

TÖB 2

TÖB 3

TÖB SÄS

SÖT 1-2

SÄS RES

GITÄR

PIÄNO

SÄS

PAUKEN

DRUMS

A

Detailed description: This page contains measures 16 to 30 of the score. It begins with a circled 'A' above the solo part. The instrumentation continues with woodwinds, brass, guitar, piano, and drums. Dynamics are marked as mezzo-forte (mf) and piano (p). The guitar part includes chord diagrams for D6, Dm7, D6, D6, Dm7, D6, Ewi7, A7, Ewi7, A7sus, A7, Ewi7, A7, D6, A6, D6, Ewi7, A7, Ewi7, Ewi7, Gwi7, Gwi7.

17

SOLO

FL 1-2

HØ 1-2

FG

KL E6

KL 1

KL 2

KL 3

KL SAS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SABITON

COR 1-3

COR 2-4

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB SAS

STR 1-2

SAS RES

GITARE

PIANO

SASS

PAUKEN

DRUMS

TIME

D9# Ewi7 Ewi7 A7 Ewi7 A7 D9 D7 G7 Cwi7 D7

25

SOLO

FL 1-2

HØ 1-2

FG

KL E6

KL 1

KL 2

KL 3

KL SAS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SABITON

COR 1-3

COR 2-4

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB SAS

STR 1-2

SAS RES

GITARE

PIANO

SASS

PAUKEN

DRUMS

B

mf

mp

f

G6 C7 A6 D7 Bm D7 F#m7 B7 Ewi9 A7