

# One day I'll fly away ①

Arr. Rob van Reijmersdal

1  $\text{♩} = 75$

Solo

Fluit 1&2

Hobo

Fagot

Klarinet 1

Klarinet 2

Klarinet 3

Bas Klarinet

Altosax 1

Altosax 2

Tenorsax

Baritonesax

Hoorn F 1&3

Hoorn F 2

Trompet 1

Trompet 2

Trompet 3

Trombone 1

Trombone 2

Trombone 3

Bariton 1

Bas Bes

Piano

Basgitaar

Percussion

Drums

Detailed description: This page contains the first system of the musical score. It features 20 staves for various instruments: Solo, Flute 1&2, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax, Baritone Sax, Horn F 1&3, Horn F 2, Trumpet 1-3, Trombone 1-3, Baritone 1, Bass Trombone, Piano, Bass Guitar, Percussion, and Drums. The score begins with a tempo marking of quarter note = 75. The key signature has three sharps (F#, C#, G#). Dynamics include *mf* and *mp*. The piano part includes chord symbols: D/F#, Gm6, D/F#, Gm6, D/F#, D, Gm, D, Gm.

8 ②

solo

fl 1-2

fluit 1

hb

fg

kl 1

kl 2

kl 3

kl bas

alto 1

alto 2

tenor

bariton

hrn 1-3

hrn 2

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

bar 1-2

bas

piano

bass

perc

drum

Detailed description: This page contains the second system of the musical score, starting at measure 8. It features the same 20 staves as page 1. The score continues with various dynamics and articulations. The piano part includes chord symbols: D, D, Gm, D, Gm, D, Gm.

14 3

solo

fl 1-2

hb

fg

kl 1

kl 2

kl 3

kl bas

alto 1

alto 2

tenor

bariton

hrn 1-3

hrn 2

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

bar 1-2

bas

piano

bass

perc

drum

20 4

solo

fl 1-2

hb

fg

kl 1

kl 2

kl 3

kl bas

alto 1

alto 2

tenor

bariton

hrn 1-3

hrn 2

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

bar 1-2

bas

piano

bass

perc

drum