

PROUD MARY

ARR. ROB VAN REITMERSDAL

1 $\text{♩} = 98$ REPEAT AD LIB. (A)

SOLO

ALTOSAX 1 *mp*

ALTOSAX 2 *mp*

TENORSAX 1 *mp*

TENORSAX 2 *mp*

BARITONESAX *mp*

TROMPET 1

TROMPET 2 *mp*

TROMPET 3 *mp*

TROMPET 4 *mp*

TRUMPONE 1 *mp*

TRUMPONE 2 *mp*

TRUMPONE 3 *mp*

BASSTRUMPONE *mp*

GITARE

PIANO

SASGITARE

PERCUSSION

DRUMS

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15 1 2

SOLO

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARITON *mf*

TREP 1 *mf*

TREP 2 *mf*

TREP 3 *mf*

TREP 4 *mf*

TREB 1 *mf*

TREB 2 *mf*

TREB 3 *mf*

TREB BAS *mf*

GITARE

PIANO

SASS *mf*

PERC

DRUM

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C $\text{♩} = 176$ **ROCK** **D**

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

TRP 1

TRP 2

TRP 3

TRP 4

TSS 1

TSS 2

TSS 3

TSS BASS

GUITAR

PIANO

BASS

PERC

DRUM

WWW.MUSI-VERSUM.NL 3 PROUD MARY

Detailed description: This page of the musical score covers measures 28 to 41. It features a variety of instruments including vocalists (Solo, Alto 1 & 2, Tenor 1 & 2, Baritone), trumpets (TRP 1-4), trombones (TSS 1-3, TSS Bass), guitar, piano, bass, and percussion (drum and cymbal). The score is in 4/4 time with a tempo of 176 bpm. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A key signature change to D major is indicated by a circled 'D' at the end of the page. The piano part includes a 'BEATING' section. The guitar part has a 'C' marking above it.

E

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

TRP 1

TRP 2

TRP 3

TRP 4

TSS 1

TSS 2

TSS 3

TSS BASS

GUITAR

PIANO

BASS

PERC

DRUM

WWW.MUSI-VERSUM.NL 4 PROUD MARY

Detailed description: This page of the musical score covers measures 42 to 55. It continues with the same instrumentation as page 3. Dynamics include *mf* and *f*. The piano part features a chord progression: G7, A7, and C. The guitar part has a 'C' marking above it. The percussion part shows a consistent drum pattern. The score concludes with a key signature change to E major, indicated by a circled 'E' at the top of the page.