

RUN TO ME A

ARRANGEMENT: ROS VAN REITHMEESDIL

1 $\text{♩} = 76$

SOLO

SOPRANOSAX 1-2

ALTOSAX 1

ALTOSAX 2

TENORSAX

SARITONESAX

ES CORNET

BUGEL 1

BUGEL 2

BUGEL 3

HOORN F 1-2

HOORN F 3-4

TROMPET 1-3

TROMPET 2-4

TROMBONE 1-2-3

SASTROMBONE

SARITON 1-2

EUPHONIUM

SAS BES

QITAAR

PIANO

SASGITAAR

PAUKEN

MALLETS

PERCUSSION

DRUMS

Detailed description: This page contains the first system of a musical score for 'Run to Me'. It features 20 staves for various instruments. The top staff is the solo line. Below it are staves for woodwinds (Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Es Cornet), brass (Bugel 1-3, Hoorn F 1-2 & 3-4, Trompet 1-3 & 2-4, Trombone 1-2-3, Sas Trombone), strings (Bariton 1-2, Euphonium, Sas Bes), guitar (Gitaar, Sas Gitaar), piano, and percussion (Pauken, Mallets, Percussion, Drums). Dynamics include *mf* and *mp*. The piano part includes chord symbols: F, F/E, G/D, G#mi/D, F#o2, F/E, G/D, G.

9

SOLO

SOPR 1-2

ALTO 1

ALTO 2

TENOR

SARITON

ES CORNET

BG 1

BG 2

BG 3

HRN 1-2

HRN 3-4

TTP 1-3

TTP 2-4

TSONES

TES SAS

BRT 1-2

EUPH

SAS BES

QITAAR

PIANO

SASS

PAUKEN

MALLETS

PERC

DRUM

Detailed description: This page contains the second system of the musical score, starting at measure 9. It continues with the same 20 staves as page 1. Dynamics include *mp* and *mf*. The piano part includes chord symbols: Gmi7, C7, Gmi7, C7, F#o2, F/E, G/D, G, Am7, Gmi7, Am7, Gmi7, C#susC7.

