

SEE YOU AS I DO

ARR. ROB VAN REITMEERDOL

♩=120

SOLO

SOPRANOSAX

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

SARITONESAX

SUGEL 1

SUGEL 2

SUGEL 3

HOORN F 1-3

HOORN F 2

TROMPET 1

TROMPET 2

TROMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

SARITON 1-2

EUPHONIUM

SAS ES

TUBA

GITARR

PIANO

SASGITARR

MALLETS

PERCUSSION

DRUMS

Chord progression for guitar and piano:

E^bmaj7 D^b7 E^bmaj7 D^b7 E^bmaj7 F E^bmaj7 D^b7 E^bmaj7 D^b7 E^bmaj7 D^b7 Gmi F

SOLO

SOPR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

SG 1

SG 2

SG 3

COE 1

COE 2

TEP 1

TEP 2

TEP 3

TES 1

TES 2

TES 3

TES BAS

SET 1-2

ELPH

SAS ES

TUBA

GITARR

PIANO

SASG

MALLETS

PERC

DRUM

So you write, just what it is I see in you Well as e very lit le thing you do.

SHAKER BEATING ON AFTERBEAT

CONGAS

Chord progression for guitar and piano:

E^bmaj7 D^b7 Gmi Dmi E^b/F F G^bmaj7 F^bsus4 G^bmaj7 Cm/F

18 **B**

SOLO you make me smile. Well it's some thing that I can't put my fin ger on. And we've on ly just be gun,

SOPR

ALTO 1

ALTO 2

TENOR 1

TENOR 2 *mp*

SARITON *mp*

SA 1

SA 2

SA 3

COE 1

COE 2

TRP 1

TRP 2 *sf*

TRP 3 *sf*

TRB 1 *sf*

TRB 2 *sf*

TRB 3 *sf*

TRB 846 *sf*

SET 1-2 *mp*

ELPH *mp*

SAE ES *sf*

TUBA *sf*

GUITAR *mf*

PIANO

SA66

MALLETS

PERC

DRUM

D⁹ maj⁷ Cmi Cmi/F B⁹ maj⁷ E⁹/F F⁷ B⁹ maj⁷ F⁹ sus⁴ B⁹ maj⁷ Cmi/F

26 **C**

SOLO I'm like a child. You're a sweet me lo dy, I could sing it all o ver and o ver a gain. Such a pure

SOPR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

SA 1 *mf*

SA 2 *mf*

SA 3 *mf*

COE 1

COE 2

TRP 1 *sf*

TRP 2 *sf*

TRP 3 *sf*

TRB 1 *sf*

TRB 2 *sf*

TRB 3 *sf*

TRB 846 *sf*

SET 1-2

ELPH

SAE ES

TUBA

GUITAR

PIANO

SA66

MALLETS

PERC

DRUM

D⁹ maj⁷ Cmi Cmi/F B⁹ maj⁷ E⁹/F Dmi Gmi Cm⁷ F