

"SORRY"

ARR. ROB VAN ZEITMERSOAL

♩ = 70 SLOW BALLAD "TRIPLE FEEL"

1

KOOR

SOPRANOSAX

ALTOSAX 1

ALTOSAX 2

TENORSAX

BARITONESAX

BUGEL 1

BUGEL 2

BUGEL 3

HOORN F 1-3

HOORN F 2

SOLO

TROMPET 1

TROMPET 2

TROMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1-2

EUPHONIUM

TUBA

GITARE

PIANO

BASGITARE

PAUKEN

MALLET 1

MALLET 2

PERCUSSION

DRUMS

VIBRAPHONE

GLOCKENSPIEL "SOFT MALLETS"

TRIANGLE

WINDCHIMES

Detailed description: This page contains the first system of the musical score for 'Sorry'. It features 22 staves for various instruments. The woodwinds (Saxophones, Horns, Trumpets, Trombones, Baritone, Euphonium, Tuba) and strings (Guitar, Piano, Bass) are mostly silent in this section. The percussion section is active, with the Vibraphone, Glockenspiel, Triangle, and Windchimes playing rhythmic patterns. The Solo part has a melodic line starting in the third measure. The score is marked with a first ending bracket and a 'p' dynamic.

7

KOOR

SOPE

ALTO 1

ALTO 2

TENOR

BARITON

SG 1

SG 2

SG 3

COE 1-3

COE 2

SOLO

TEP 1

TEP 2

TEP 3

TEB 1

TEB 2

TEB 3

SET 1-2

EUPH

TUBA

GITARE

PIANO

BASS

PAUK

MALL 1

MALL 2

PERC

DRUM

A

mp

Gmi D7 b7 C Eb Cmi D

Detailed description: This page contains the second system of the musical score for 'Sorry', starting at measure 7. The vocal parts (Soprano, Alto 1 & 2, Tenor, Baritone) and string parts (SG 1-3, COE 1-2, SOLO, TEP 1-3, TEB 1-3, SET 1-2) are active, playing sustained notes with a 'p' dynamic. The guitar part has a melodic line with a 'mp' dynamic. The piano part has a chord progression: Gmi, D7, b7, C, Eb, Cmi, D. The percussion section continues with rhythmic patterns. A circled 'A' indicates a first ending. The score is marked with a first ending bracket and a 'p' dynamic.