

# THE ALTERNATIVE WAY

ARRANGEMENT: BOB VAN REITHMERSDAL

1  $\text{♩} = 120$  EASY ROCK

SOLO

SOPRANOSAX

ALTO SAX 1

ALTO SAX 2

TENORSAX 1

TENORSAX 2

SARITONSAX

BUGEL 1

BUGEL 2

BUGEL 3

HOORN F 1-3

HOORN F 2

TROMPET 1-3

TROMPET 2

TROMBONE 1-2-3

SARITOMBONE

SARITON 1-2

EUPHONIUM

SAS BES

QITAAR

PIANO

SASGITAAR

MALLETS

PAUKEN

PERCUSSION

DRUMS

*mp* *mf*

Cymbals fill lightly

QUERO

BEATRING

9 **(B)**

SOLO

SOPE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

BG 1

BG 2

BG 3

HRN 1-3

HRN 2

TTP 1-3

TTP 2

TSONES

TSS SAS

BRT 1-2

EUPH

SAS BES

QITAAR

PIANO

SASS

MALLET

PAUKEN

PERC

DRUM

*mf*

Dm/G G Dm/G G Dm<sup>b</sup>9sus G<sup>b</sup> G<sup>b</sup>9sus C G<sup>b</sup>9sus C F/C C F/C C F/C C F/C

FILL

**3**

**(C)**

SOLO

SOPE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

BQ 1

BQ 2

BQ 3

HRN 1-3

HRN 2

TTP 1-3

TTP 2

TSONES

TSS BAS

BRT 1-2

EUPH

SAS BES

GITAAR

PIANO

BASS

MALLET

PAUKEN

PERC

DRUM

*mf*

*f*

Fill

Chord progression: Dmi/G, G, Dmi/G, G, Dmi<sup>b</sup>us, G, C<sup>b</sup>, C7, Gmi7/C, C<sup>b</sup>, F<sup>b</sup>, F/E, F/D, F

**4**

**(D)**

SOLO

SOPE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

BQ 1

BQ 2

BQ 3

HRN 1-3

HRN 2

TTP 1-3

TTP 2

TSONES

TSS BAS

BRT 1-2

EUPH

SAS BES

GITAAR

PIANO

BASS

MALLET

PAUKEN

PERC

DRUM

*mf*

Chord progression: Am7, D<sup>b</sup>, G7, C, F/C, C, F/C, C, F/C, C, F/C