

THIS IS WHAT IT FEELS LIKE

ARRANGEMENT: BOB VAN REIJMERSDAL

1 $\text{♩} = 126$

VOICES

SOPRANO SAX 1-2

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

BUGEL 1

BUGEL 2

BUGEL 3

HOORN F 1-2

HOORN F 3-4

TROMPET 1-3

TROMPET 2-4

TROMBONE 1-2-3

BASTROMBONE

SARITON 1-2

EUPHONIUM

SAS BES

GITAAR

PIANO

SASGITARE

MALLETS

PERCUSSION

DRUMS

POWERCHORDS

F_{maj} D^{\flat}_{sus2} A^{\flat} F_{maj} D^{\flat}_{sus2} A^{\flat}

VIBRAPHONE

SHAKER

9 **A**

VOICES

SOPE 1-2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

SG 1

SG 2

SG 3

HRN 1-2

HRN 3-4

TPE 1-3

TPE 2-4

TSONES

TES BAS

BRT 1-2

EUPH

SAS BES

GITAAR

PIANO

BASS

MALLET

PERC

DRUM

F_{maj} D^{\flat}_{sus2} A^{\flat} F_{maj} D^{\flat}_{sus2} A^{\flat} F_{maj} D^{\flat}_{sus2}

B

19

VOICES

SOPE 1-2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

BQ 1

BQ 2

BQ 3

HRN 1-2

HRN 3-4

TTP 1-3

TTP 2-4

TBONES

TBS BAS

BRT 1-2

EUPH

SAS BES

GITAAR

PIANO

BASS

MALLET

PERC

DRUM

Chords for GITAAR:
 #1 E1 Fmi D' sus2 #1 Fmi D' sus2 #1 E1/Q

29

VOICES

SOPE 1-2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

BQ 1

BQ 2

BQ 3

HRN 1-2

HRN 3-4

TTP 1-3

TTP 2-4

TBONES

TBS BAS

BRT 1-2

EUPH

SAS BES

GITAAR

PIANO

BASS

MALLET

PERC

DRUM

Percussion notes:
 SUSPENDED CYMBAL SOFT Mallet
 CYMBAL