

TOMORROW NEVER COMES

ARR. ROB VAN REITMEERSOAL

1 $J=52$ (A)

VOICES

FLUIT

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

SARITONESAX

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TEOMBONE 1

TEOMBONE 2

SASTROMBONE

EUPHONIUM

SAS TUBA

SASGITARE

GITARE

PIANO

PERCUSSION

DRUMS

Detailed description: This page contains the first 12 measures of the score. The tempo is marked as quarter note = 52 (J=52). A circled 'A' is placed above the first measure. The instruments listed on the left are: VOICES, FLUIT, ALTOSAX 1, ALTOSAX 2, TENORSAX 1, TENORSAX 2, SARITONESAX, TROMPET 1, TROMPET 2, TROMPET 3, TROMPET 4, TEOMBONE 1, TEOMBONE 2, SASTROMBONE, EUPHONIUM, SAS TUBA, SASGITARE, GITARE, PIANO, PERCUSSION, and DRUMS. The guitar part includes a bass line with notes Bb, Eb, and Eb. The percussion part includes a 'SONG' section with a specific rhythmic pattern.

13 (B)

VOICES

FL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB SAS

EUPH

TUBA

SASGIT

GITARE

PIANO

PERC

DRUM

Detailed description: This page contains measures 13 through 16 of the score. A circled 'B' is placed above the first measure of this page. The instruments listed on the left are: VOICES, FL, ALTO 1, ALTO 2, TENOR 1, TENOR 2, SARITON, TRP 1, TRP 2, TRP 3, TRP 4, TRB 1, TRB 2, TRB SAS, EUPH, TUBA, SASGIT, GITARE, PIANO, PERC, and DRUM. The piano part includes a chord progression: Eb, Gmi, Bb/F, F7, Bb. The percussion part includes a 'FLOR TOM' section with a specific rhythmic pattern.

25

VOICES

FL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB SAS

EUPH

TUBA

SASGIT

GITARE

PIANO

PERC

DRUM

35

VOICES

FL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB SAS

EUPH

TUBA

SASGIT

GITARE

PIANO

PERC

DRUM

43

VOICES

FL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

TRP 1

TRP 2

TRP 3

TRP 4

TSS 1

TSS 2

TSS SAS

EUPH

TUBA

SASGIT

43

GITARE

43

PIANO

PERC

DRUM

49

VOICES

FL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

TRP 1

TRP 2

TRP 3

TRP 4

TSS 1

TSS 2

TSS SAS

EUPH

TUBA

SASGIT

49

GITARE

49

PIANO

PERC

DRUM