

Toreador

Bewerking: Rob van Reijmersdal

Moderato $\frac{3}{4}$ $\text{♩} = 108$

Solo

Sopr Alt

Tenor Bas

Sopranosax

Altosax 1

Altosax 2

Tenorsax 1

Tenorsax 2

Baritonesax

Bugel 1

Bugel 2

Bugel 3

Hoorn F 1-3

Hoorn F 2

Trompet 1

Trompet 2

Trompet 3

Trombone 1

Trombone 2

Trombone 3

Bariton 1-2

Bas Bes

Pauken

Slagwerk

concert snare
grande caisse

This page contains the first 20 staves of the musical score. It includes vocal parts (Solo, Soprano Alto, Tenor Bass) and a large woodwind and brass section (Sopranosax, Altosax 1 & 2, Tenorsax 1 & 2, Baritonesax, Bugel 1-3, Hoorn F 1-3, Trompet 1-3, Trombone 1-3, Bariton 1-2, Bas Bes, Pauken, Slagwerk). The score is in 3/4 time with a tempo of Moderato (♩ = 108). Dynamics such as *f*, *mf*, and *f* are indicated throughout. The key signature has two flats.

solo

SA

TB

sopr

alto 1

alto 2

tenor 1

tenor 2

bariton

bg 1

bg 2

bg 3

hrn 1-3

hrn 2

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

brt 1-2

bas Bb

pauken

slgw

8

A

This page contains the second 20 staves of the musical score, starting at measure 8. It continues the vocal and woodwind/brass parts from the first page. A circled 'A' is placed above the first measure of the solo part. Dynamics such as *ff*, *p*, and *mp* are used. The score continues in 3/4 time with the same key signature.

14 **I.** **2.**

solo

SA

TB

sopr

alto 1

alto 2

tenor 1

tenor 2

bariton

bg 1

bg 2

bg 3

hrn 1-3

hrn 2

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

brt 1-2

bas Bb

pauken

slgw

20 **B**

solo

SA

TB

sopr

alto 1

alto 2

tenor 1

tenor 2

bariton

bg 1

bg 2

bg 3

hrn 1-3

hrn 2

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

brt 1-2

bas Bb

pauken

slgw