

UP WHERE WE BELONG

♩ = 70 EASY BALLAD

A

ARR. ROB VAN REITMERSOAL

Musical score for page 1, measures 1-10. Instruments include SOLO, SAs, FLUIT 1-2, HOBO, FAGOT, KLARINET 1-3, SASKLARINET, ALTOSAX 1-2, TENORSAX 1-2, BARITONESAX, HOORN F 1-3, HOORN F 2, TRUMPET 1-3, TROMBONE 1-3, BARITON 1-2, SAS BES, PIANO, SAS, PERCUSSION (SHAKER, CLAVES), and DRUMS. The piano part includes the instruction "PLAY AS NOTATED" and dynamic markings *mf* and *mp*. The saxophone parts include the instruction "DOLCE" and dynamic markings *mf* and *mp*.

Musical score for page 2, measures 11-20. Instruments include SOLO, SAs, FL 1-2, HB, FG, KL 1-3, KL SAS, ALTO 1-2, TENOR 1-2, BARITON, HEN 1-3, HEN 2, TRP 1-3, TRB 1-3, BRP 1-2, TUBA, PIANO, SAS, PERC, and DRUM. The piano part includes dynamic markings *mf* and *mp*. The saxophone parts include dynamic markings *mf* and *mp*. The percussion part includes dynamic markings *mp*.

23 **8**

SOLO

SAS

FL 1-2

HB

FG

KL 1

KL 2

KL 3

KL SAS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB 3

STR 1-2

TUBA

PIANO

SAS

PERC

DRUM

www.musi-versum.nl

3

UP WHERE WE BELONG

33 **8**

SOLO

SAS

FL 1-2

HB

FG

KL 1

KL 2

KL 3

KL SAS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB 3

STR 1-2

TUBA

PIANO

SAS

PERC

DRUM

www.musi-versum.nl

4

UP WHERE WE BELONG

BEATING ON AFTERBEAT

F C Dmi7 C G7/E F F/A

B^b B^bdim B^b/A G F/G G⁷ C C/E F Am⁷ Dmi⁷ C/E