

WE ARE THE WORLD

ARR. BOB VAN REIJMERSDAL

1 $\text{♩} = 70$ BALLAD

SOLO

FLUIT 1-2

HORO 1-2

FAGOT

KLARINET ES

KLARINET 1

KLARINET 2

KLARINET 3

BASKLARINET

ALTOSAX 1

ALTOSAX 2

TENORSAX

SARITONESAX

HOOR F 1-3

HOORN F 2

TROMPET 1

TROMPET 2

TROMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

SARITON 1-2

SAS BES

GITAAR

PIANO

SASGITAAR

MALLETS

PERCUSSION

DRUMS

Detailed description: This page contains the first 11 staves of the musical score. The instruments listed are Solo, Flute 1-2, Horns 1-2, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Horn F 1-3, Horn F 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone 1-2, Bass Bass, Guitar, Piano, Bass Guitar, Mallets, Percussion, and Drums. The score includes dynamic markings such as *f*, *mf*, and *mp*. The percussion part includes specific instructions: 'MOTOR ON', 'GLOCKENSPIEL', and 'VIBRAPHONE' with 'SIMILE' markings.

11 (A)

SOLO

FL 1-2

HB 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTO 1

ALTO 2

TENOR 1

SARITON

HRN 1-3

HRN 2

TSP 1

TSP 2

TSP 3

TBB 1

TBB 2

TBB 3

BRT 1-2

SAS BES

GITAAR

PIANO

SASS

MALLET

PERC

DRUM

Detailed description: This page contains the second 11 staves of the musical score, starting at measure 11. The instruments listed are Solo, Flute 1-2, Horns 1-2, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Horns 1-3, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone 1-2, Bass Bass, Guitar, Piano, Bass, Mallet, Percussion, and Drum. The piano part includes a chord progression: F, $\text{b}^{\flat} \text{C}^{\flat} \text{ F}$, F, $\text{b}^{\flat} \text{ Gmi C}$, F, C, Dmi, Ami, $\text{Gm}^{\flat 7}$, $\text{C}^{\flat \text{sus}}$, C⁷. The percussion part includes instructions for 'SHAKER'.

