

# Were you there

arr. Rob van Reijmersdal

*Largo*

Ⓐ

*Solo*

*Sopraansax*

*Altosax 1*

*Altosax 2*

*Tenorsax 1*

*Tenorsax 2*

*Baritonsax*

*Bugel 1*

*Bugel 2*

*Bugel 3*

*Hoorn F 1-3*

*Hoorn F 2-4*

*Trompet 1*

*Trompet 2*

*Trompet 3*

*Trombone 1*

*Trombone 2*

*Trombone 3*

*Bastrombone*

*Bariton 1-2*

*Tuba*

*Hammond*

This page contains the musical score for the first system of 'Were you there'. It features a solo line at the top, followed by woodwinds (Sopraansax, Altosax 1 & 2, Tenorsax 1 & 2, Baritonsax), brass (Bugel 1-3, Hoorn F 1-3 & 2-4, Trompet 1-3, Trombone 1-3, Bastrombone, Bariton 1-2, Tuba), and Hammond. Dynamics include *p*, *mp*, *pp*, and *mf*. A circled 'A' is placed above the first measure of the solo line.

*solo*

*sopr*

*alto 1*

*alto 2*

*tenor 1*

*tenor 2*

*bariton*

*bg 1*

*bg 2*

*bg 3*

*hrn 1-2*

*hrn 3-4*

*trp 1*

*trp 2*

*trp 3*

*trb 1*

*trb 2*

*trb 3*

*trb bas*

*bri 1-2*

*tuba*

*hammond*

This page contains the musical score for the second system of 'Were you there'. It continues the instrumentation from page 1, including solo, vocal parts (soprano, alto 1 & 2, tenor 1 & 2, baritone), brass (bg 1-3, hrn 1-2 & 3-4, trp 1-3, trb 1-3, trb bas, bri 1-2, tuba), and Hammond. Dynamics include *mp* and *p*. The page number '11' is written above the first measure of the solo line.

19 **B**

solo

sopr

alto 1

alto 2

tenor 1

tenor 2

bariton

bg 1

bg 2

bg 3

hrn 1-2

hrn 3-4

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

trb bas

btr 1-2

tuba

hammond

28

solo

sopr

alto 1

alto 2

tenor 1

tenor 2

bariton

bg 1

bg 2

bg 3

hrn 1-2

hrn 3-4

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

trb bas

btr 1-2

tuba

hammond