

YOU DON'T BRING ME FLOWERS

ARR. ROB VAN REITMERSOAL

1 $\text{♩} = 62$ BALLAD

SOLO

FLUIT 1-2

HOBÖ 1-2

FAGOT

KLARINET 1

KLARINET 2

KLARINET 3

SAS KLARINET

ALTOSAX 1-2

TENORSAX 1-2

SARITONESAX

HOORN F 1-3

HOORN F 2

TROMPET 1

TROMPET 2

TROMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

SARITON 1-2

SAS BES

PIANO

SASGITARR

GLOCKENSPIEL

DRUMS

QUASI RUBATO

A

SOLO

Detailed description: This page contains the first system of the musical score. It features 18 staves for various instruments. The SOLO part is in the key of D major and 3/4 time. The score includes dynamics such as mp, p, and mf. A section marked 'A' is indicated by a circled letter. The piano part includes chord symbols: C, G/C, F/C, Fmaj7/G, C, G/C, F/C, C, F, C/E. The drum part is marked with '1'.

6 *RITENUTO* *RUBATO* **8** *TEMPO*

SOLO

FL 1-2

HS 1-2

FG

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORS

SARITON

HN 1-3

HN 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB 3

SET 1-2

SAS BES

PIANO

SAS

MALLET

DRUM

Detailed description: This page contains the second system of the musical score. It features 18 staves for various instruments. The SOLO part continues with dynamics like p, mp, and mf. The piano part includes chord symbols: Dm7, Fmaj7, G, C, G/C, F/C, C, C, Fmaj7, Gsus4, G7. The drum part is marked with '6'.

12 *POCO RITENUTO* *A TEMPO* *POCO RITENUTO* **C** *A TEMPO*

SOLO

FL 1-2

HB 1-2

FG

KL 1

KL 2

KL 3

KL BAS

ALTOS

TENORS

BARITON

HN 1-3

HN 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB 3

SBT 1-2

SAS BES

PIANO

SAS

MALLET

DRUM

19 **D**

SOLO

FL 1-2

HB 1-2

FG

KL 1

KL 2

KL 3

KL BAS

ALTOS

TENORS

BARITON

HN 1-3

HN 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB 3

SBT 1-2

SAS BES

PIANO

SAS

MALLET

DRUM