

# ZEVEN DAGEN LANG

ARR. ROB VAN REITMERSDAL

♩ = 126

VOICE

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

BARITONESAX

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

GITAAR

PIANO

BASGITAAR

PERCUSSION

DRUMS

The musical score is arranged in a standard orchestral layout. It includes a voice part at the top, followed by saxophones (Alto, Tenor, Baritone), trumpets (1-4), trombones (1-3, Bass), guitar, piano, bass guitar, percussion, and drums. The score is written in 4/4 time with a tempo of 126 bpm. The key signature has two flats (B-flat and E-flat). The saxophone parts are marked with *mf*. The trumpet parts have a *mf SOLO* section for the first trumpet. The piano part features a bass line and chords, with guitar chords *Gmi7*, *F6*, *E♭Maj7*, *F6*, and *Gmi* indicated. The percussion part includes a *BRUSHES* section and a *BEATRICK* section. The drums part features a consistent brush pattern.

13

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB BAS

GITAAR

PIANO

BASS

PERC

DRUM

13

*f* *mf*

*f* *mf*

*f* *mf*

13 *f* *mf*

Gmi<sup>7</sup> F<sup>6</sup> Eb<sup>Maj7</sup> F<sup>6</sup> Gmi B<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup> Gmi<sup>7</sup> F<sup>6</sup> Eb<sup>Maj7</sup> F<sup>6</sup> Gmi B<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup>