

ZEVEN DAGEN LANG

ARRANGEMENT: ROS VAN REIJMERSDAL

♩ = 126

VOICE

FLUIT 1-2

HOBÓ 1-2

FAGOT

KLARINET ES

KLARINET 1

KLARINET 2

KLARINET 3

SÁSKLARINET

ALTO SAX 1-2

TENORSAX 1-2

SARITONSAX

HOORN F 1-3

HOORN F 2

SOLO

TRUMPET 1-3

TRUMPET 2-4

TRUMPONE 1-2-3

SÁSTRUMPONE

SARITON 1-2

SAS BES

GITAAR

PIANO

SASGITAAR

MALLETS

PERCUSSION

DRUMS

BRUSHES

VIBRAPHONE

BEARING

MOTOR ON

Detailed description: This page contains the first 18 staves of the musical score. It includes parts for Voice, Flute (1-2), Horn (1-2), Bassoon, Clarinet (E-flat, 1, 2, 3), Bass Clarinet, Alto Sax (1-2), Tenor Sax (1-2), Baritone Sax, Horn F (1-3, 2), Trumpet (1-3, 2-4), Trumpone (1-2-3), Bass Trumpone, Baritone (1-2), Bass Bass, Guitar, Piano, Bass Guitar, Mallets, Percussion, and Drums. The score features various dynamics such as *mf* and *f*, and includes performance instructions like 'SOLO', 'BRUSHES', 'VIBRAPHONE', 'BEARING', and 'MOTOR ON'. The tempo is marked as quarter note = 126.

9

VOICES

FL 1-2

HB 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORS

SARITON

HRN 1-2

HRN 3-4

TRP 1-3

TRP 2-4

TRONES

TRB SAS

BRT 1-2

SAS BES

GITAAR

PIANO

SASS

MALLET

PERC

DRUM

Gmi7 F6 Ebm7 F6 Gmi Gmi7 F6 Ebm7 F6 Gmi B Cm7

Detailed description: This page contains the second 18 staves of the musical score, starting at measure 9. It includes parts for Voices, Flute (1-2), Horn (1-2), Bassoon, Clarinet (E-flat, 1, 2, 3), Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn (1-2, 3-4), Trumpet (1-3, 2-4), Trumpone, Bass Trumpone, Baritone (1-2), Bass Bass, Guitar, Piano, Bass Guitar, Mallets, Percussion, and Drums. The score features various dynamics such as *f*, *mf*, and *f*. It includes performance instructions like 'SOLO' and 'MOTOR ON'. The tempo is marked as quarter note = 126.

18

VOICES

FL 1-2

HS 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL BAS

ALTOS

TENORS

SARITON

HRN 1-2

HRN 3-4

TRP 1-3

TRP 2-4

TBONES

TBB BAS

BRT 1-2

BAS BES

GITARE

PIANO

BASS

MALLET

PERC

DRUM

27

VOICES

FL 1-2

HS 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL BAS

ALTOS

TENORS

SARITON

HRN 1-2

HRN 3-4

TRP 1-3

TRP 2-4

TBONES

TBB BAS

BRT 1-2

BAS BES

GITARE

PIANO

BASS

MALLET

PERC

DRUM

(A)

2ND X ONLY