

# 9 TO 5

ARR. BOB VAN REIJMERSDAL

1  $\text{♩} = 104$

SOLO BACKGROUND OFFICE NOISE (TYPEWRITER)

FLUIT 1-2

HOB

FAGOT

KLARINET 1

KLARINET 2

KLARINET 3

SÄGKLARINET

ALTSAX 1

ALTSAX 2

TENSAX

SÄRITONESAX

HOORN F 1-3

HOORN F 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

SÄRITON 1-2

TUBA

GITAAR

PIANO

SÄS

PERCUSSION

DRUMS

Detailed description: This page contains the first 18 staves of the musical score. The top staff is for the Solo part, featuring background office noise (typewriter). The following staves are for various instruments: Flute 1-2, Horn, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax, Baritone Sax, Horn F 1-3, Horn F 2, Trumpet 1-3, Trombone 1-3, Baritone 1-2, Tuba, Guitar, Piano, Bass, Percussion, and Drums. The score includes dynamic markings such as *mp* and *f*, and a tempo marking of  $\text{♩} = 104$ . The key signature has one sharp (F#).

9 **A**

SOLO TUM-FLÉ OUT-TA RED AND STUM-FLÉ TO THE KIT-CHEN POUR MY-SELF A CUP OF AM-ER-TION AND YAU-NIN STREET-CHIN TRY TO COME TO LIFE

FL 1-2

HB

FG

KL 1

KL 2

KL 3

KL SAS

ALTO 1

ALTO 2

TENDR

SÄRITON

HRN 1-3

HRN 2

TÖP 1

TÖP 2

TÖP 3

TÖB 1

TÖB 2

TÖB 3

SÄRT 1-2

TUBA

GITAAR

PIANO

SÄS

PERC TRIANGEL

DRUM

Detailed description: This page contains the second 18 staves of the musical score, starting with a section marked '9 A'. The top staff is for the Solo part, featuring the lyrics: "TUM-FLÉ OUT-TA RED AND STUM-FLÉ TO THE KIT-CHEN POUR MY-SELF A CUP OF AM-ER-TION AND YAU-NIN STREET-CHIN TRY TO COME TO LIFE". The following staves are for various instruments: Flute 1-2, Horn, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax, Baritone Sax, Horn 1-3, Horn 2, Trumpet 1-3, Trombone 1-3, Baritone 1-2, Tuba, Guitar, Piano, Bass, Percussion (with a triangle), and Drums. The score includes dynamic markings such as *mf* and *f*. The key signature has one sharp (F#).

8

SOLO  
TUMP IN THE SHOULDER AND THE BLOOD STARTS PUM-PIN' OUT ON THE STREETS THE TRAF- FIC STARTS JUM-PIN'ATH FOLKS LIKE ME ON THE JOB FROM 9 TO 5 WOE- KIN

FL 1-2  
HB  
FG  
KL 1  
KL 2  
KL 3  
KL BASS  
ALTO 1  
ALTO 2  
TENOR  
BARIOTON  
HRN 1-3  
HRN 2  
TRP 1  
TRP 2  
TRP 3  
TRB 1  
TRB 2  
TRB 3  
BRT 1-2  
TUBA  
GITAAR  
PIANO  
BASS  
PERC  
DRUM

25

SOLO  
9 TO 5 WHAT A WAY TO MAKE A LI- VIN' BARE- LY GET- TIN' BY IT'S ALL TA- KIN' AND NO GI- VIN' THEY JUST USE YOUR MIND AND THEY

FL 1-2  
HB  
FG  
KL 1  
KL 2  
KL 3  
KL BASS  
ALTO 1  
ALTO 2  
TENOR  
BARIOTON  
HRN 1-3  
HRN 2  
TRP 1  
TRP 2  
TRP 3  
TRB 1  
TRB 2  
TRB 3  
BRT 1-2  
TUBA  
GITAAR  
PIANO  
BASS  
PERC  
DRUM