

A NIGHTINGALE SONG IN BERKELEY SQUARE

ARR. BOB VAN REITMERSDAL

1 $\text{♩} = 63$ EASY STRAIGHT BALLAD

SOLO

1 SOPRANOSAX

1 ALTOSAX 1

1 ALTOSAX 2

1 TENORSAX 1

1 TENORSAX 2

1 BARITONESAX

1 BUGEL 1

1 BUGEL 2

1 BUGEL 3

1 HOORN F 1-3

1 HOORN F 2

1 TRUMPET 1

1 TRUMPET 2

1 TRUMPET 3

1 TRUMPET 4

1 TROMBONE 1

1 TROMBONE 2

1 TROMBONE 3

1 BASTROMBONE

1 BARITON 1-2

1 SAS BES

1 GUITAR

1 PIANO

1 BASS

1 MALLETS

1 PERCUSSION

1 DRUMS

1 $E^{\flat} \text{maj}^7$ $C \text{maj}^7$ $G \text{maj}^7$ $F^{\flat} \text{maj}^7$ $E^{\flat} \text{maj}^7$ $A^{\flat} \text{maj}^7$ $D \text{maj}^7$ $C^{\flat} \text{maj}^7$ $F^{\flat} \text{maj}^7$ $E^{\flat} \text{maj}^7$

1 $E^{\flat} \text{maj}^7$ $F \text{maj}^7$ $E^{\flat} \text{maj}^7$ $A^{\flat} \text{maj}^7$ $D^{\flat} \text{maj}^7$ $E^{\flat} \text{maj}^7$ $C^{\flat} \text{maj}^7$ $F \text{maj}^7$ $B^{\flat} \text{maj}^7$ $C^{\flat} \text{maj}^7$ $D^{\flat} \text{maj}^7$ $E^{\flat} \text{maj}^7$ $F \text{maj}^7$ $G^{\flat} \text{maj}^7$ $E^{\flat} \text{maj}^7$ $C \text{maj}^7$ $G \text{maj}^7$ $F^{\flat} \text{maj}^7$ $E^{\flat} \text{maj}^7$

1 GLOCKENSPIEL

1 WINDCHIMES

1 SIDESTICKS

1 RIDE

9

SOLO

9 SOPE

9 ALTO 1

9 ALTO 2

9 TENOR 1

9 TENOR 2

9 BARITON

9 SG 1

9 SG 2

9 SG 3

9 HRN 1-3

9 HRN 2-4

9 TRP 1

9 TRP 2

9 TRP 3

9 TRP 4

9 TRB 1

9 TRB 2

9 TRB 3

9 TRB SAS

9 BRT 1-2

9 SAS BES

9 GUITAR

9 PIANO

9 BASS

9 MALLETS

9 PERC

9 DRUM

9 $E^{\flat} \text{maj}^7$ $F \text{maj}^7$ $E^{\flat} \text{maj}^7$ $A^{\flat} \text{maj}^7$ $D^{\flat} \text{maj}^7$ $E^{\flat} \text{maj}^7$ $C^{\flat} \text{maj}^7$ $F \text{maj}^7$ $B^{\flat} \text{maj}^7$ $C^{\flat} \text{maj}^7$ $D^{\flat} \text{maj}^7$ $E^{\flat} \text{maj}^7$ $F \text{maj}^7$ $G^{\flat} \text{maj}^7$ $E^{\flat} \text{maj}^7$ $C \text{maj}^7$ $G \text{maj}^7$ $F^{\flat} \text{maj}^7$ $E^{\flat} \text{maj}^7$

9 WINDCHIMES

9

17

SOLO

SOPE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

SG 1

SG 2

SG 3

HN 1-3

HN 2-4

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB SAS

BRT 1-2

SAS BES

QITARR

PIANO

SASS

MALLET

PERC

DRUM

25

SOLO

SOPE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

SG 1

SG 2

SG 3

HN 1-3

HN 2-4

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB SAS

BRT 1-2

SAS BES

QITARR

PIANO

SASS

MALLET

PERC

DRUM