

ABBA: WONNA DANCE?

ARR. ROB VAN REITMERSOAL

1 $\text{♩} = 100$ **MAESTOSO** $\text{♩} = 120$

SOPRANO SAX
ALTO SAX 1
ALTO SAX 2
TENORSAX 1
TENORSAX 2
SARITONSAX
SUGEL 1
SUGEL 2
SUGEL 3
HOORN F 1-3
HOORN F 2
TROMPET 1
TROMPET 2
TROMPET 3
TROMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
SASTROMBONE
SARITON 1-2
EUPHONIUM
SAS ES
TUBA
GUITAR
PIANO
SASGITAR
PAUKEN
PERCUSSION
DRUMS

PERCUSSION: 1 GRANDE CHASSE, CYMBALS, LET RING, LET RING, LET RING
DRUMS: SOFT MALLETS, STICKS

(A) **TEMPO DI RUMBA**

SOPRANO SAX
ALTO SAX 1
ALTO SAX 2
TENORSAX 1
TENORSAX 2
SARITONSAX
SUGEL 1
SUGEL 2
SUGEL 3
HOORN F 1-3
HOORN F 2
TROMPET 1
TROMPET 2
TROMPET 3
TROMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
SASTROMBONE
SARITON 1-2
EUPHONIUM
SAS ES
TUBA
GUITAR
PIANO
SASGITAR
PAUKEN
PERCUSSION
DRUMS

PERCUSSION: 9 CONGA'S RUMBA TIME
DRUMS: QUIRO, PEDAL HH

Musical score for page 3 of 'ABBA: WONNA DANCE?'. The score includes parts for:

- Vocalists:** SOPRANO (SOPR), ALTO 1, ALTO 2, TENORE 1, TENORE 2, BARITONO (BARITON).
- String Ensemble:** SQ 1, SQ 2, SQ 3, COE 1-3, COE 2, TEP 1, TEP 2, TEP 3, TEP 4, TEB 1, TEB 2, TEB 3, TEB BAS.
- Other Instruments:** SET 1-2, EUPH, SAS ES, TUBA, GUITARE, PIANO, BASS, PAUK, PERC, DRUM.

Measure 17 is marked with a first ending bracket labeled "1ST END".

Chord Progression (Piano/Guitar):
 17: G⁶ F F⁷ Cwi Cw⁷ F F⁷

Musical score for page 4 of 'ABBA: WONNA DANCE?'. The score includes parts for:

- Vocalists:** SOPRANO (SOPR), ALTO 1, ALTO 2, TENORE 1, TENORE 2, BARITONO (BARITON).
- String Ensemble:** SQ 1, SQ 2, SQ 3, COE 1-3, COE 2, TEP 1, TEP 2, TEP 3, TEP 4, TEB 1, TEB 2, TEB 3, TEB BAS.
- Other Instruments:** SET 1-2, EUPH, SAS ES, TUBA, GUITARE, PIANO, BASS, PAUK, PERC, DRUM.

Measure 25 is marked with a second ending bracket labeled "2ND".

Chord Progression (Piano/Guitar):
 25: G⁶ D7/F# Gwi G7/B C F D7