

# JUBILANIA

SOPRANOSAX

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

BARITONESAX

BUGEL 1

BUGEL 2

BUGEL 3

HOORN F 1-3

HOORN F 2-4

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1-2

EUPHONIUM 1-2

ES BAS

TUBA

MALLETS

PAUKEN

PERCUSSION 1

PERCUSSION 2

PERCUSSION 2

The musical score is arranged in a standard orchestral layout. It includes staves for woodwinds (Saxophones, Horns, Trombones, Baritone, Euphonium, Bass), brass (Trumpets, Trombones, Horns, Tuba), and percussion (Mallets, Drums, Triangle, Small Drum). The score is in 2/4 time with a tempo of 76 bpm. The key signature has one flat (B-flat). The first measure of the percussion parts (Drums, Triangle, Small Drum) contains rhythmic notation. The Triangle part has a series of accents. The Small Drum part has a melodic line starting in the second measure. The saxophone and horn parts have melodic lines starting in the second measure. The woodwind parts (Trombone, Baritone, Euphonium) have melodic lines starting in the second measure. The percussion parts (Mallets, Drums) have rhythmic notation throughout. The score is marked with dynamics such as *mf* and *mp*. The first measure of each staff is marked with a '1'.



18

SOPR 1 *f* *mf*

ALTO 1 *f* *mf*

ALTO 2 *f* *mf*

TENOR 1 *f* *mf*

TENOR 2 *f* *mf*

SARITON *f* *mf*

18 *mf*

SG 1 *f*

SG 2 *f*

SG 3 *f*

18

COR 1-3 *mf*

COR 2-4 *mf*

18

TRP 1

TRP 2

TRP 3

TRP 4

18

TRB 1 *mf*

TRB 2 *mf*

TRB 3 *mf*

18

STR 1-2 *f* *mf*

EUPH *f* *mf*

18 *mf*

SAS ES *f* *mf*

TUBA *f* *mf*

18 *mf*

MALLET *mf*

18 *mf*

PAUK *mf*

18 *mf*

PERC 1 *mf* DIEPE TROM

18 *mf* KLEINE TROM TWEE SPELERS

18

PERC 3

27 **B**

SOPR 1 *f*

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *mf*

TENOR 2 *mf*

SARITON *mf*

SG 1 *f*

SG 2 *f*

SG 3 *f*

COR 1-3 *f*

COR 2-4 *f*

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

STR 1-2 *mf*

EUPH *mf*

SAS ES *mf*

TUBA *mf*

MALLET

PAUK *mf*

PERC 1

PERC 2 *mf*

PERC 3

RITENUTO

36

SOPR 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

36

BQ 1

BQ 2

BQ 3

36

COR 1-3

COR 2-4

36

TRP 1

TRP 2

TRP 3

TRP 4

36

TRB 1

TRB 2

TRB 3

36

STR 1-2

EUPH

36

BAS ES

TUBA

36

MALLET

36

PAUK

36

PERC 1

36

PERC 2

36

PERC 3

CRESC.

DRUMKIT TOMS

45 **C** INTRODUCTIE ♩ = 52 JAZZ WALTZ

**Vocal Soloists:**  
SOPR 1: *mf*  
ALTO 1: *mf*  
ALTO 2: *mf*  
TENOR 1: *mf*  
TENOR 2: *mf*  
BARIOTON: *mf*

**Orchestra:**  
COR 1-3: *mp* / *mf*  
COR 2-4: *mp* / *mf*  
TRP 1-4: (Empty)  
TRB 1-3: *mf*  
BPT 1-2: (Empty)  
EUPH: (Empty)  
BAS ES: *mf* / *mf*  
TUBA: (Empty)  
MALLET: (Empty)  
PAUK: (Empty)  
PERC 1: (Empty)  
PERC 2: (Empty)  
PERC 3: RIDE (with rhythmic notation)

① ROZEN IN DE KNOP

57

SOPR 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

57

BG 1

BG 2

BG 3

57

COR 1-3

COR 2-4

57

TRP 1

TRP 2

TRP 3

TRP 4

57

TRB 1

TRB 2

TRB 3

57

STR 1-2

EUPH

57

SAS ES

TUBA

57

MALLET

57

PAUK

57

PERC 1

57

PERC 2

57

PERC 3





**F** ROZEN IN BLOEI

85

SOPR 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

85

SG 1

SG 2

SG 3

85

COR 1-3

COR 2-4

85

TRP 1

TRP 2

TRP 3

TRP 4

85

TRB 1

TRB 2

TRB 3

85

STR 1-2

EUPH

85

SAS ES

TUBA

85

MALLET

85

PAUK

85

PERC 1

85

PERC 2

85

PERC 3





FEESTWALS

H

125

SOPR 1  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARIOTON

125

BG 1  
BG 2  
BG 3

125

COR 1-3  
COR 2-4

125

TRP 1  
TRP 2  
TRP 3  
TRP 4

125

TRB 1  
TRB 2  
TRB 3

125

STR 1-2  
EUPH

125

SAS ES  
TUBA

125

MALLET  
PAUK

125

PERC 1

125

PERC 2

125

PERC 3

137

RITENUTO



MODERATO

♩=86

TRADITIE !



SOPR 1  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARIOTON

137

BG 1  
BG 2  
BG 3

137

COR 1-3  
COR 2-4

137

TRP 1  
TRP 2  
TRP 3  
TRP 4

137

TRB 1  
TRB 2  
TRB 3

137

SBT 1-2  
EUPH

137

SAS ES  
TUBA

137

MALLET

137

PAUK

137

PERC 1

137

PERC 2

137

PERC 3

150

SOPR 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

150

SG 1

SG 2

SG 3

*mf*

*mf*

*mf*

150

COR 1-3

COR 2-4

*mf*

*mf*

150

TRP 1

TRP 2

TRP 3

TRP 4

150

TRB 1

TRB 2

TRB 3

150

SBT 1-2

EUPH

*mf*

150

SAS ES

TUBA

150

MALLET

150

PAUK

150

PERC 1

150

PERC 2

150

PERC 3

*mp*

SOPR 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

162

*f*

*mf*

SG 1

SG 2

SG 3

162

*mf*

COR 1-3

COR 2-4

162

TRP 1

TRP 2

TRP 3

TRP 4

162

*f*

TRB 1

TRB 2

TRB 3

162

*f* *mf* *f* *mf*

SBT 1-2

EUPH

162

SAS ES

TUBA

162

*mf*

MALLET

PAUK

162

PERC 1

PERC 2

PERC 3

162

BEATRIZ

CABASA

170 **L** MEER TRADITIE

SOPR 1  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARIOTON

SG 1  
SG 2  
SG 3

COR 1-3  
COR 2-4

TRP 1  
TRP 2  
TRP 3  
TRP 4

TRB 1  
TRB 2  
TRB 3

STR 1-2  
EUPH

SAS ES  
TUBA

MALLET

PAUK

PERC 1 TRIANGEL

PERC 2

PERC 3



SOPR 1

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

SARITON *f*

178 *f*

*mf*

SG 1

SG 2

SG 3

COR 1-3

COR 2-4

178

TRP 1 *f*

TRP 2 *f*

TRP 3 *f*

TRP 4 *f*

TRB 1 *mp*

TRB 2 *mp*

TRB 3 *mp*

178

SET 1-2

EUPH

SAS ES

TUBA

178

MALLET

PAUK

178

PERC 1 178 COWBELL

CONGAS

178 MARACAS LATIN TIME

PERC 2

SAMBA WHISTLE OPEN/DICHT

178

PERC 3 TOMS

SOPR 1  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARIOTON

BG 1  
BG 2  
BG 3

COR 1-3  
COR 2-4

TRP 1  
TRP 2  
TRP 3  
TRP 4

TRB 1  
TRB 2  
TRB 3

SBT 1-2  
EUPH

SAS ES  
TUBA

MALLET

PAUK

PERC 1

PERC 2

PERC 3

191 **0**

SOPR 1 *mf*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

191

BG 1 *mf*

BG 2 *mf*

BG 3 *mf*

191

COR 1-3 *mf*

COR 2-4 *mf*

191

TRP 1

TRP 2

TRP 3

TRP 4

191

TRB 1 *mf*

TRB 2 *mf*

TRB 3 *mf*

191 *mf*

STR 1-2

EUPH

191

SAS ES

TUBA

191

MALLET

PAUK

191

PERC 1

191

PERC 2

191

PERC 3

SOPR 1  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARIOTON

BQ 1  
BQ 2  
BQ 3

COR 1-3  
COR 2-4

TRP 1  
TRP 2  
TRP 3  
TRP 4

TRB 1  
TRB 2  
TRB 3

SBT 1-2  
EUPH

SAS ES  
TUBA

MALLET  
PAUK

PERC 1  
PERC 2  
PERC 3



SOPR 1  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARIOTON

BG 1  
BG 2  
BG 3

COR 1-3  
COR 2-4

212 BELLS UP  
BELLS UP *ff*

TRP 1  
TRP 2  
TRP 3  
TRP 4

TRB 1  
TRB 2  
TRB 3

SBT 1-2  
EUPH

SAS ES  
TUBA

MALLET

PAUK

PERC 1

PERC 2

212 LET RING

PERC 3

219 **S** EUFORIE

SOPR 1  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARIOTON

BG 1  
BG 2  
BG 3

COR 1-3  
COR 2-4

TRP 1  
TRP 2  
TRP 3  
TRP 4

TRB 1  
TRB 2  
TRB 3

SBT 1-2  
EUPH

SAS ES  
TUBA

MALLET

PAUK

PERC 1

PERC 2

PERC 3